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NEWSPAPER

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ISSUE # 197

SERVING THE COMMUNITY SINCE 1978

JULY 1, 1992

Pledges Awards Freedom



Photo by Pamela Coffey

Timothy Busfield, a star in the TV series *Thirtysomething*, speaks at the 1992 AIDS Walk held on June 14. Busfield was one of many speakers urging greater spending on AIDS-related issues.



Photo by Brian Ashby

Marghe Covino, President of the Board of Directors of Lambda Community Center, shares a moment with retiring Sacramento Police Deputy Chief Lee Dohm at the Lambda Community Center Awards Dinner.

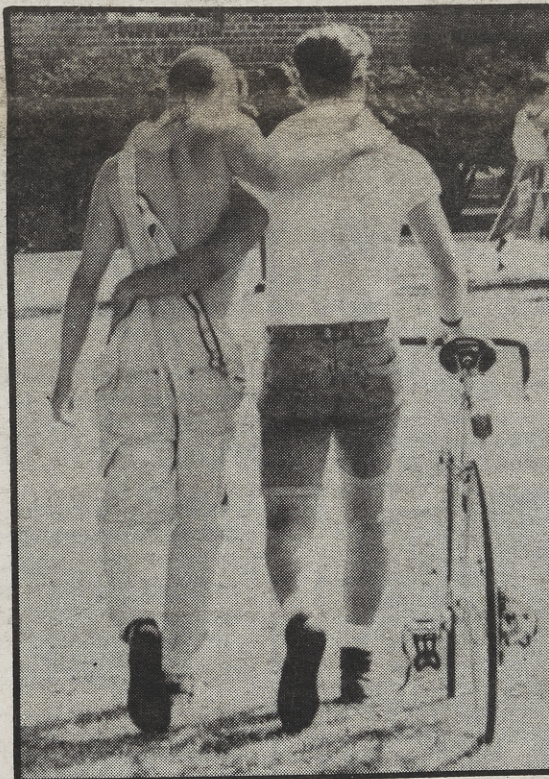


Photo by Brian Ashby

Two friends enjoy each other's company as they stroll through the Lambda Freedom Fair at McKinley Park.

FBI Probes Police Removal of Gay Papers

by Keith Clark
OF MGW STAFF

SAN FRANCISCO — Despite a refusal by the district attorney earlier in May to prosecute police officers who absconded with more than 2,000 copies of a local gay newspaper with an unflattering cover, sources say the FBI is pursuing an independent investigation into possible civil rights violations in connection with the police seizure.

During protests here following the Rodney King verdict earlier in

May, three police officers have said they confiscated between 2,000 and 4,000 copies of "Bay Times," a local gay paper, that had a composite photo of then-Police Chief Dick Hongisto. The photo-collage depicted Hongisto in uniform and apparently masturbating a nightstick held in his hand.

The officers told the city's police commission earlier this month that in a phone conversation with one of the senior officers involved, Hongisto suggested the papers should be removed from their free distribution racks around the city.

At least 2,100 copies of the paper were later found in an officer's basement. District Attorney Arlo Smith declined to prosecute any of the officers involved, saying that because the papers were distributed free they had "zero market value," taking them would not constitute theft.

But the FBI has reportedly been trying for at least a week or so to arrange formal interviews with the officers involved, and sources say they are investigating possible civil rights violations at the request

of the U.S. Justice Department.

"The FBI is taking a look at civil rights act violations for the removal of the newspapers," an unnamed source told the San Francisco Chronicle here. "The FBI is doing this at the request of the (Justice) Department's civil rights division."

Hongisto was fired as chief by the police commission after heading the city's police department for only 44 days, saying they didn't find Hongisto's explanation of the incident believable. Hongisto has said he only suggested to a ranking officer that police officers should read the paper to see how

much abuse he has to take from the media.

The FBI and the U.S. Attorney's Office here have both declined to comment on the matter, except to say that the investigation is "open and ongoing." But FBI officials said it is Bureau policy not to comment on any pending investigations.

U.S. Attorney William McGivern, however, has confirmed that the information his office collected on the newspaper seizure was forwarded to the Justice Department's civil right division as well as the FBI. ▼

staff

MGW

For Men and Women of the Gay Community and Friends

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Whitman Alumni Form

Dear Editor:

You've's probably never heard of Whitman College. It's a small (they used the word "exclusive"), elite(they used the word "competitive") liberal arts college located in Walla Walla, WA. And when I graduated in 1975, I was certain that I was the only gay man on campus.

Since that time, I have discovered that there were many gay, lesbian, and bisexual students and faculty at Whitman, and we are now in the process of forming a group called the

Whitman Gay and Lesbian Alumni (WGALA)

To that end, we are hoping that you will give us a mention in the upcoming issue of MGW since your newspaper is the one most likely to find its way into the hands of Sacramento area gay and lesbian Whitties. We would appreciate your help in making the existence of our group known to other Whitman Alumni. Interested parties may write to Stuart Watson (WGALA President) at 1813 19th ave, #203, Seattle WA 98112-2861 or phone him at (206) 328-5843

Thanks very much for your help!

Sincerely,
Larry Johnson

Political & Social Resource

Dear Editor:

Thank you for all you do. The paper is a great political and social resource, especially for those of us in outlying areas like Reno.

Thanks!
Sherry Marcear

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Leather Contest Scheduled

Randy Gray, Mr. Leather Sacramento 1990-91, and Jolanne Tierney, Ms. Leather Sacramento 1988-89, are presenting the first Mr. & Ms. Northern California Leather Contest in Sacramento August 1. Meet and greet starts at 7pm with the contest beginning at 8:15pm.

The boundaries for this competition are Fresno to the south, Oregon to the north, Nevada to the east and the Pacific Ocean to the west. Entries are open to any man or woman within these boundaries over the age of 21.

The event will be held at the Tuesday Club at 2722 L Street, across from Sutter's Fort. The price is \$15 for reserved seating and \$10 for general seating.

The emcees for the evening will be Shan Carr, IML 1988, and Steve Lesh, Mr. Northern California Drummer 1989. Call Randy Gray at 983-2870, or Jolanne Tierney at 489-JOJO for applications and information.▼

Big Brothers/Big Sisters Meetings Set

Big Brothers/Big Sisters of Sacramento will hold three orientation meetings for potential volunteers. All Placer County and Sacramento County residents interested are invited to attend the meetings on July 14 at 6 p.m. or July 29 at 6 p.m.

Big Brothers/Big Sisters is looking for adults 18 or older to spend a few hours each week in a one-to-one relationship with a youngster. The children are aged 7 - 16, and are usually from single-parent homes. For information or the exact locations of these meetings call 482-9300.▼

Balloons: Don't Let Go

Balloon releases are a popular way to celebrate special events.

In 1985 an emaciated 17-foot female sperm whale died on the New Jersey Coast. When marine scientists examined it, they found a balloon—with 3 feet of ribbon still attached. Because the whale had swallowed the balloon, it was unable to digest food; it was starving. Sea turtles have died after swallowing partly-deflated latex balloons.

- Balloons released in the Midwest can wind up in the ocean.
- When balloons land in the water, they quickly lose their color. With ribbon or strings trailing behind them, they look like jellyfish—which are among turtles' favorite foods.
- Schools of squid—the sperm whale's favorite food—congregate around pieces of plastic in the water. When they surround a latex balloon, whales will swallow that, too.
- As Mylar (metallic) balloons float into the air, they can get caught in power lines and cause power outages.

So...

- If you buy helium-filled balloons, hold onto them—don't release them.
- If your group plans a balloon release, inform people of the potential hazards.▼

MGW
NEWSPAPER
FROM...GUESS WHAT!

ivists shake up inauguration

QUEER CONSTITUENCY

news

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Gay/Lesbian Activists Meet With Perot Representative

Gay and lesbian activists met with representatives of the H. Ross Perot campaign in the nation's capital following the uproar caused by the potential presidential candidate's "insulting and offensive" comments on gays in the military and in the Cabinet.

Representatives from the National Gay and Lesbian Task Force (NGLTF), Queer Nation/National Capital Area and the Human Rights Campaign Fund (HRCF) met at the downtown District of Columbia office requesting a meeting following an earlier press conference organized by Queer Nation in front of the Perot office. During that event, Perot staffers locked out the activists, in the presence of national media, when they peacefully attempted to enter the office to discuss Perot's statements.

On ABC's "20/20" show on May 29, Perot stated he would not hire openly gay or lesbian cabinet members and opposed gays serving in the military. "No, I don't want anybody there that will be at a point of controversy with the American People. It will distract from the work to be done," said Perot about hiring gays. Asked about overturning the military's ban on homo-

sexuals, Perot said, "I don't think that's realistic."

Activists at the meeting urged Perot to apologize within two weeks to America's estimated 24 million gay men and lesbians for his remarks, which activists say, encouraged discrimination against gay people.

In addition, they called on Perot to support the rescission of the Department of Defense's ban on gay and lesbian servicemembers; publically condemn discrimination in the workplace based on sexual orientation and support the Federal gay rights bill; endorse the 5-point United For AIDS Action Platform

on AIDS leadership, care, research, education and discrimination, and review the AIDS Action Council's "Challenge to Presidential Candidates in Campaign '92" briefing paper.

The activists cautioned the Perot campaign about appealing to arch-conservative voters at the ex-

pense of gay Americans by using political rhetoric that can be construed as anti-gay, such as "traditional family values." The Perot campaign officials were also given NGLTF and HRCF presidential briefing papers and questionnaires.

"I believe Perot is very sensitive to this issue," said Jim Brown,

See Perot
On Page 4

Clinton Wins CAP/PAC Straw Poll

CAP/PAC the lesbian and gay political action committee conducted a straw poll for president at the Lambda Fair. Governor Bill Clinton (D-Arkansas) won the poll with 52.5% percent of the votes cast.

In a surprise showing, Ross Perot scored a very impressive 35.6% percent of the total vote with President George Bush barely beating none of the above.

"Frankly we were surprised by Perot's strong showing," said CAP/PAC board member Jayne Rountree. Rountree was one of Perot's early volunteers in the Sacramento area. "By polling more than one-third of the vote it shows the gay and lesbian community is open to hearing more about Perot's views on our issue."

Looking at the vote from a pure political angle the vote shows some serious problems for Governor Clinton. "Barely winning a majority from a community which by its nature should support him overwhelmingly is problematic," said political expert Gary Myerscough. "I would be very worried if I were running Clinton's campaign."

CAP/PAC is a bi-partisan, equal gender, gays and lesbian political action committee. The PAC raises and donates funds to political candidates throughout the greater Sacramento area. People interested in getting involved in politics should contact the PAC at (916) 736-2722. The Clinton for President Campaign can be reached at 557-0486. Perot for President can be reached at 974-8960 or 686-8406. The Bush/Quayle reelection campaign is at 925-1850.▼

Get Our Faces Known Vacancy Announcements

County Of Sacramento

The following committees and commissions have vacancies as listed below. Appointments are made by the Board of Supervisors. Applications are available at all public libraries and at the Board of Supervisors office at 700 H St, Suite 2450, 95814.

Commission/Committee	Opens	Closes	Type of Member
Advisory Bd. on Alcohol & Drug Programs	6/22/92	7/3/92	1 tech. expert 1 youth mem. 1 general member
Advisory Committee for Persons with Disabilities	8/24/92	9/4/92	
Arden/Arcade Community Planning Advisory Council	Open Filing		4 residents of area
Area 4 Agency on Aging Assessments Appeals Board	Open Filing 7/27/92	8/7/92	1 general member 2 members 2 alternates 1 general public 1 general member 1 resident of area
Building Board of Appeals	6/22/92	7/3/92	
Building Standards Board	Open Filing		
Carmichael Community Planning Advisory Council	6/22/92	7/3/92	
Child Care Authority Task Force	6/22/92	7/3/92	1 fam. day care 1 res. devel. 1 consumer youth 5 residents (55+) 2 residents of area
Children's Commission	Open Filing		
Commission on Aging	Open Filing		
Cordova Community Planning Advisory Council	Open Filing		
Cosumnes Area Community Planning Advisory Council	Open Filing		3 residents of area
County Health Council	7/20/92	7/31/92	1 consumer (gay/lesbian) 1 commercial rep.
County Sanitation District	6/22/92	7/3/92	
Sewer Rate Advisory Board	Open Filing		1 resident of area
County Service Area #4B (Wilton-Cosumnes)	6/22/92	7/3/92	1 resident of area
County Service Area #4C (Delta)	6/22/92	7/3/92	1 resident of area
County Service Area #4D (Herald-Alta Mesa)	6/22/92	7/3/92	2 residents of area 2 seats
Delta Citizens Municipal Developmental Disabilities Planning Council	Open Filing		3 residents of area
Elk Grove Community Planning Advisory Council	Open Filing		
Elk Grove-Cosumnes Cemetery District	7/27/92	8/7/92	1 resident of area
Florin-Elder Creek Cemetery District	7/6/92	7/17/92	1 resident of area
Franklin/Laguna Area Comm. Planning Advisory Council	Open Filing		2 residents of area
Galt-Arno Cemetery District Law Library	Open Filing		2 residents of area 1 attorney
Master Plan Advisory Body for Alcohol/Drug Problems	Keith Johnson, LIFE Lobby (444-0424)		
Maternal, Child & Adolescent Health Advisory Board	Open Filing		2 members
Mental Health Advisory Board	Open Filing		3 seats
Mental Health Advisory Board	Open Filing		4 seats
Mission Oaks Rec. & Park Dist. Natomas Community Planning Advisory Council	Open Filing		1 resident of area 1 resident of area
Noise Control Hearing Board	Open Filing		1 public member
North Highlands/Foothill Farms Community Planning Advisory Council	Open Filing		1 resident of area
Paratransit, Inc. Board of Directors	6/22/92	7/3/92	1 general member
Physically Handicapped Appeals Board	Open Filing		1 phy. hand. mbr.
Sacramento Commission of History & Science	Open Filing		1 seat (Nom by Super. 1st Dist.)
Sacramento Environmental Southeast Area Community Planning Advisory Council	6/22/92	7/3/92	1 general member 6 residents of area
South Sacramento Community Planning Advisory Council	Open Filing		3 residents of area
Vineyard Area Community Planning Advisory Council	Open Filing		3 residents of area

City Of Sacramento

The City of Sacramento encourages citizens to apply for the following open positions on Citizen Advisory Boards and Commissions that advise the City.

Commission/Committee	Opens	Closes	Type of Member
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No openings at this time

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Perot

From Page 3

regional Perot representative and liaison to the Perot Dallas headquarters. "Any effort to exclude anyone is wrong. We do not suggest discrimination and exclusion." Brown promised to hand-deliver the briefing papers and questionnaires to Perot headquarters in Dallas.

The activists pointed out that it was Perot who first "excluded" gays and lesbians with his "insulting and offensive" comments. The Perot representatives stated on several occasions that they cannot speak for Perot, but offered assurances that the concerns of the gay and lesbian community would be carried forward to Perot headquarters. The activists insisted that Perot himself meet with representatives of the gay community to explain his positions and discuss civil rights and AIDS issues.

stands on issues only makes him more enigmatic instead of less so.

Perhaps nowhere is the Perot enigma underscored than in his comments about homosexuality. In April, Perot told David Frost that "sexual orientation is a matter of individual rights" but that he hadn't given the question of extending same-sex couples the same tax breaks married couples get "a second's thought."

Based on these somewhat vague comments, the Washington D.C.-based Human Rights Campaign Fund, however, immediately praised Perot for taking "a strong stand in favor of equal rights for lesbians and gay men."

But a month later, in an interview with Barbara Walters, Perot said he wouldn't appoint homosexuals or adulterers to posts in his administration. And so, less than a week before the California primary, Ross Perot remains, as one activist described him, "a huge blank check to be filled in after the elections."

Perot's a Norman Rockwell conservative who says he supports abor-

tion rights. He opposed the Persian Gulf War, but he is a U.S. Naval Academy graduate who provisionally has named as his vice presidential running mate retired Vice Admiral James Stockdale, a Medal of Honor winner who was held as a prisoner for eight years in North Vietnam and now a fellow at the arch-conservative Hoover Institution.

A billionaire three times over, Perot drives his own car, shops at Target Stores and is on record as favoring higher taxes for the rich.

Since no one can figure out what Perot's platform is, and since he's not helping much, the real issue for the Clinton and Bush campaigns has now suddenly become how to run against each other while simultaneously battling Perot's shadow campaign.

It is beginning to be clear that George Bush could be the candidate most hurt by Perot's bid for the presidency. According to a Newsweek/Gallup Poll in April, a third of Perot's supporters identified themselves as conservatives while about half labeled themselves as moderates. And that's a constituency that, if it continues its Perot support, could spell big trouble for Bush.

A May 27 poll of likely California voters showed a full 41 percent favored Perot, an increase for the Texas billionaire of three percentage points over a similar poll conducted only a month before. Bill Clinton's ratings in that poll rose two percentage points from 20 percent in April to 22 percent in May. But Bush's popularity dropped a staggering 8 percentage points from 32 percent in April to only 24 percent in May.

Republicans are now publicly admitting, as Vice President Dan Quayle did at the end of May, that Perot may be their biggest threat in the November election. Certainly there must be a few GOP strategists who are remembering the political consequences of Teddy Roosevelt's 1912 election charge on conservative incumbent President Taft.

Whether Perot has a chance at winning or not, a growing number of political analysts agree, he does have the potential to win enough key states to throw the presidential

election into the House of Representatives to decide, with the Senate deciding the vice presidency, something that's only happened twice before in U.S. history.

But platform or not, temperamentally fit or not, Ross Perot has Republicans and Democrats alike worried that what started out as little more than a protest move to mark their discontent with the two leading contenders may be leading lots of voters to opt for what one man observed called "a sort of closet Republican version of Harry Truman."

Health Care Reform On Ballot

The Affordable Basic Care Initiative of 1992 (ABC) has qualified for the November ballot. ABC is a comprehensive health care reform proposal, sponsored by the California Medical Association, that will provide health coverage to over 4.5 million uninsured Californians.

The Affordable Basic Care initiative contains the following reforms: Insurance Underwriting - Prohibits exclusion based upon health history, limits rates and allows small business to purchase through pools.

Increased Access - Requires all employers to provide health insurance to their workers and their children. Small employers are eligible for tax credits to off-set costs. An estimated 4.5 million would be covered.

Cost Containment - Builds upon only proven-cost controlling systems - managed care. Additional provisions - Data Collection and review, prohibition on excessive provider fees, restrictions upon self-referral and establishment of practice guidelines for physicians.

Workers Compensation - Allows employers to consolidate workers' compensation and health insurance policies which could save some employers as much as 43% on their workers' premiums. Consolidation reduces administration cost and provides reviews and oversight absent from workers' compensation insurance.

Oregon Council Members Take Anti-Gay Law Seriously

by Keith Clark
OF MGW STAFF

SPRINGFIELD, Ore. — Following the adoption last week of a ballot initiative supported by an anti-gay fundamentalist group in this Eugene suburb barring the spending of any city funds that would "promote, encourage or facilitate homosexuality," organizers of the measure wasted no time in trying to apply the new law in an anti-gay book-banning effort.

Local organizers of the Oregon Citizens Alliance (OCA), which sponsored the measure, have demanded to see a list of books being purchased for the city library so they can delete pro-gay titles.

"Heather Has Two Mommies," "Daddy's Roommate" and "Gloria Goes to Gay Pride" are the three books the OCA want to keep out of the city library, claiming they are used to "promote" homosexuality among youngsters. Two of the books recently were added to the curriculum list of the New York public schools and the praise the books have received among educators has made them particular targets for right-wing, anti-gay organizations around the country.

Scott Lively, a leader of the Springfield OCA, says that if the group finds the books, or other pro-gay books, in the city's library, it will try to get them out on the basis of the city's new anti-gay rights law. The ordinance, which voters approved by a 56 percent to 44 percent margin, prohibits the city from using any public money or resources "encouraging, promoting, or facilitating" homosexuality.

Lively said of the OCA book-banning effort, "It's using public money to promote homosexuality. And there's no question that these books are promoting homosexuality as a viable alternative lifestyle for children."

Like most U.S. public libraries, the Springfield Library card catalog lists a number of books about homosexuality and lesbianism, but none of the three titled OCA has targeted. Springfield librarian Arlo Giles said he never heard of the books being targeted until the OCA raised the issue and that it wouldn't make any difference if he had. Giles says city library books are selected on the basis of professional reviews and that he's not going to change that policy unless he's ordered to by the city council.

"We don't, quite frankly, pick up the newspaper and shift to the right or the left depending on election returns," Giles said. "That's not what we're paid to do."

David Floanque of the American Civil Liberties Union says he welcomes the OCA book-banning attempt because it will give them a chance to test the constitutionality of the new law in court. "My invitation to the OCA is: Let's go at it."

Floanque says the issue will doubtless have to be resolved in the courts and could be very divisive. "We will argue that the charter amendment violates both the state and federal constitutions and we expect that we will prevail, but that's going to take a lot of time," he said.

Meanwhile the controversial law has put this city of 44,000 just outside Eugene on the map - although not everyone is thrilled with OCA or the attention its anti-gay campaign has gotten the town.

Springfield Mayor Bill Morisette said, "This is a right-wing religious organization that's promoting this," and says he's received calls from media, private groups and individuals all over the country about this first-of-a-kind legislation. Morisette said he's concerned the new legislation will hurt the town. "It's difficult for us," Morisette said, "because we have a number of good things going for us here and some of these events and attractions are going to be in jeopardy."

Morisette says he's received a number of calls from people and groups threatening to boycott Springfield because of the law, and a few calls from people saying they are going to patronize Springfield businesses because of it.

Opponents of the Springfield law hope Oregonians will look at OCA's book-banning attempt and reject a statewide initiative expected to qualify for the November ballot. Also sponsored by the OCA, it's a state constitutional amendment that would declare homosexuality "abnormal, wrong, unnatural and perverse."

Sexual Orientation Clarified in Adolescence

by Keith Clark
OF MGW STAFF

CHICAGO — Researchers reported in the April issue of "Pediatrics" that more than one in four boys and girls entering adolescence say they are uncertain of their sexual orientation but that only a small percentage of older teen report feel unsure about their orientation. According to the University of Minnesota researchers who conducted the study, headed by Dr. Gary Remafedi, the survey suggests an awareness of sexual identity that evolves and solidifies as teens approach adulthood.

Remafedi's study of more than 34,700 7th through 12th graders found that 26 percent of the 12-year-olds said they were uncertain about their sexual orientation. But among 18-year-olds, the report found that only 5 percent reported any uncertainty about their orientation.

The researchers concluded that sexual orientation, generally believed to be determined during early childhood, matures and becomes clarified during adolescence as teens gain greater experience and self-understanding.

While just over one percent of the teenagers said they had had at least one homosexual experience, 88 percent identified themselves as predominantly or exclusively heterosexual. Just over 10 percent said they were uncertain of their sexuality - figures that hearken back to Alfred Kinsey's sexuality studies in the late 1940s and 1950s.

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Why Not Me?



How many of my friends have died? I don't even know anymore. It seems like I've lost half my phone book. And when I tested negative, I felt like I had *betrayed* my friends, like I was better or smarter than them. Maybe that's why I didn't "play safely"

that night—that way the test wouldn't mean anything.

So what am I trying to prove? That I belong? That it's got to happen someday, so why fight it? It's too much to deal with. And nobody I know even wants to talk about it.

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English/Spanish Speaking
1-800-367-AIDS (NORTHERN CALIFORNIA)

Produced by AIDS Project Los Angeles, under a grant from the State Office of AIDS Testing Outreach Project.

Why Don't Some Get AIDS?..

by Sonya Cox
AIDS/HIV Editor

Researcher Luc Montagnier, head of the Pasteur Institute in Paris, is closely following the progress of that small number of people who were infected with HIV over a decade ago and still do not show any breakdown in their immune systems. Additionally, he and other researchers are studying whether a lack of specific co-factors -- which could be other viruses, bacteria, or chemicals in the body -- allows HIV to remain dormant. One possible co-factor they are studying is a family of tiny bacteria called mycoplasmas. The French researchers believe mycoplasmas allow HIV to make copies of itself, and thus eventually destroy a person's immune system. If this particular theory proves correct, it would also explain how HIV seemed to "appear" out of nowhere. HIV may be strongly connected to the improper use of antibiotics, they feel, developing much as the newly drug-resistant TB strains did (treatment of tuberculosis often consists of taking antibiotics for about a year, but many people stop their medication long before the time prescribed because they are feeling better; but by stopping in mid-treatment, they've created a new strain of drug-resistant TB). Montagnier says "it's possible that a similar mis-use of tetracyclines in the 1970s allowed mycoplasmas, which used to be harmless bacteria, to change into deadly forms which enable HIV to cause AIDS." Many United States researchers and physicians feel that, at this point in time, nearly everyone with HIV disease will eventually progress to AIDS. Montagnier, however, says he's "hopeful that these people (long-term survivors) will not develop AIDS. Because of them, we can no longer say that HIV infection is always a death sentence."

New Trials Directory Available...

Local physicians and clinics

CARES Receives Contribution from Methodist Hospital

The Center for AIDS Research, Education and Services (CARES) has received a \$5,000 gift from Methodist Hospital. This donation continues and augments support from local area hospitals and represents the fourth annual donation by Methodist Hospital.

Methodist, along with other area health care providers, The Sierra Foundation and the county

may be interested in obtaining a free copy of the Spring 1992 edition of "Directory of HIV Clinical Trials in the Bay Area." It lists 85 trials for numerous conditions, including Cryptococcal meningitis, CMV retinitis, fungal infections, herpes, HIV, KS, MAC, pain relief, peripheral neuropathy, toxo, TB, weight loss, and others. Call the Community Consortium at 415/476-9554.

Magic's New HIV Book Available...

* A complete, easy-to-read paperback on HIV disease is now available for yourself, your family, and friends of all ages. "What you can do to avoid AIDS," by Magic Johnson, should be required reading for anyone who can read, and at \$3.99 is within reach of nearly everyone. It should soon be available at local bookstores. (Get one for yourself and someone you care about.)

* For those with HIV disease or AIDS, "HIV from A to Z" is a self-help manual available from the AIDS Foundation for under \$20 which tells you much of what you need to know to stay healthy during the long course of this disease. There is much you can do to stay out of the way of bacteria and infections that can deplete your immune system once you're positive with the virus. Educating yourself and family and friends is a big part of being here for the cure.

Please Get Tested...

It's thought that as many as 5,000 Sacramentans are positive with HIV disease and are not being treated for it because they have not been tested and don't know they have it. Additionally, about 1,000 Sacramentans who've been tested and know their health status are receiving treatment or having a physician monitor their health, and are educating themselves on ways to avoid infections and learning

how to take care of themselves. New national averages estimate that one man out of every 100, and one woman out of every 800 carries the virus. This country is now averaging 137 new cases of full-blown AIDS every day -- one every 10 minutes. And every 13, minutes, a previously uninfected person becomes positive with HIV. The HIV virus cannot pass through intact rubber. Find out what activities are risky or safe, learn how to use condoms properly, and *Never* have high-risk sex without them. Take care of one another, learn how to take care of your fragile immune system if you become positive, and help stop this epidemic.

New Passive Therapy Combinations to Prevent Infections?...

Low-cost intra-muscular gamma globulin may be an underused "passive therapy" for HIV disease say some physicians. Weekly injections of gammaglobulin at about the 500 T-cell mark, plus vitamin B-12 shots after the 100 T-cell mark (because at this point B-12 is often not well absorbed by the gastro-intestinal tract), don't seem to make much difference in the drop of T-helper cells, but do seem to be keeping some people free of serious illnesses. An Atlanta physician, in an *AIDS Treatment News* interview, says there is greater interest among physicians in the more expensive intravenous gamma globulin, if patients can qualify for insurance reimbursement, but that the intramuscular version is priced low enough for general use, and is making a difference in those he's tried it on. He says he's followed 14 of his patients with T-cells under 500 for over two years, and during that time none of them has had a serious AIDS-related illness. He says these people also use very aggressive preventative medications: Bactrim three times a week when T-helper cells reach 500; at 200 T-cells, they add fluconazole to avoid meningitis, clarithromycin to avoid MAC, and sometimes acyclovir.▼

Quilts Display at CARES

by Sonya Cox
OF MGW STAFF

Quilts being made throughout the city for inclusion in the Washington, DC showing in October can be turned in to the Sacramento AIDS Foundation, or taken to the Names Project in San Francisco before July 14.

Sacramento quilt panels will be hung on the walls at CARES, at 2710 Capitol Ave., and then taken to San Francisco on July 14.

Completed panels, as well as any photos and text for the Names Projects files can be taken either to CARES or the AIDS Foundation at 920 20th St.

Please stop by CARES to see the display during regular hours, Monday, 9 a.m. to 9 p.m. and Tuesday thru Friday 9 a.m. to 5 p.m. Care is closed for lunch everyday from noon to 1 p.m.▼

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New Report Presents Policy Challenges for AIDS/HIV

A new report presents a set of recommendations on coordination of services for HIV/AIDS patients, aimed at health care providers and policy makers. Titled *Challenges for the Future: Coordinating HIV/AIDS Care and Services in the Next Decade*, the report is the product of a recent national symposium on case management and HIV/AIDS.

"Many of the recommendations in this report may be perceived as controversial or provocative, but they are the result of intensive discussion and debate among a group of participants who were selected specifically for their expertise and direct experience with the complex problems related to case management of HIV/AIDS patients," said Len McCandless, President of Sierra Health Foundation, the private foundation responsible for convening the symposium and producing the report.

As a result of the Ryan White CARE Act, case management is now an integral part of this country's federal AIDS health policy and funding. While case management has been a key element in many systems of care and services for HIV and AIDS patients for several years, there has been a broad range of definitions and applications of case management services, and no consensus on its effectiveness. The report addresses a number of case management issues and presents position statements on each. The following are excerpts from the report:

What is case management?

Generally, the role of case management is to simplify, and thereby increase, access to a complex system for the person who is too sick (or otherwise unable) to manage it alone. The most important case management activities are to access client needs over time, advocate for and link the client with the appropriate needed services, and monitor the provision of services. It should be available to persons needing help in coordinating care at every stage in the spectrum of HIV infection.

Who should pay for case management and how?

Case management...should be funded by the federal government under the Ryan White CARE Act (or other funding sources such as Medicaid). A capitated system of financing case management, which could serve to minimize hospitalization for public and private payers, should be explored. Any funder who seeks some benefit from the use of case management should participate in paying for this critical service.

Other questions include:

- Who should provide case management and where?
- Who should receive case management services?
- Among those who should receive case management services, to whom should priority be given?

Twenty-Seven HIV/AIDS professionals from throughout the United States participated in the two-day symposium which addressed a number of issues around HIV/AIDS case management. The participants included men and women working in research and academia, government, private funding institutions, health care and social services, the insurance industry, the private sector, and the HIV positive community. The symposium was convened by Sierra Health Foundation, a private, independent foundation funding health and health-related projects in 26 counties of Northern California.

For information: Jude Lemons, Sierra Health Foundation, 916-635-4755.▼

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Notice Of Public Hearing On Proposed Reductions In Health Services

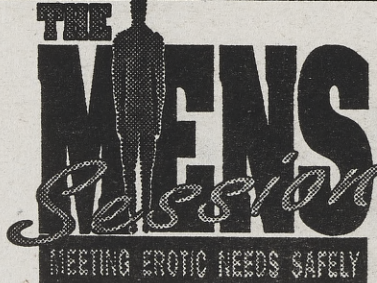
The Sacramento County Board of Supervisors will conduct a hearing on the elimination or reduction of health care services to indigent persons, Tuesday, July 14, at 2 p.m. in the Board of Supervisors Chambers at 700 H St.

At this hearing they will be considering eliminating/cutting back on AIDS/HIV services.

Public testimony, both oral and written, will be accepted at this hearing.

The AIDS related services/drugs need to be increased, not eliminated or severely reduced. The public needs to forcefully speak out and oppose these proposed measures.▼

NEW DAYS !!!!!



The MENS Session helps men adjust to the realities of safe sex in a fun, sex-positive and informative workshop. The MENS Session is held at the SAF Training Space 920 20th Street, Sacto. Ca.

For more info call 448-2437

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WED. SEPT. 16th 7-9pm
WED. OCT. 14th 7-9pm

The MENS Session is an educational program of the Sacramento AIDS Foundation

Expand your sexual options!
Learn to negotiate safe sex!
Check out our HOT Videos!
How to get more pleasure, fun & safety from condoms!

farewell...

Clint Hockenberry

Nationally known gay rights activist Clinton Hockenberry died of an AIDS-related illness March 24 at the age of 41. In the early 1980s, Hockenberry was president of and helped start the Gay and Lesbian Rights Coalition of the Georgetown University law center where he was a student. He was a plaintiff in the precedent-setting case "Gay Rights Coalition of Georgetown University Law Center vs. Georgetown University" that led to that university's recognition of the student activist group on campus. He also started Washington D.C.'s annual Gay and Lesbian Pride celebration and was co-founder of the Whitman-Walker Clinic, the capital's leading provider of AIDS services.

After moving to San Francisco in 1985, Hockenberry became the first staff person and executive director of the AIDS Legal Referral Panel, a public-interest legal services group that assists more than 4,000 clients each year. He was also a driving force behind setting up the organization's "Wills on Wheels" program that brings lawyers directly to the homes or care facilities of people with AIDS to arrange their legal affairs.

He was the recipient of a California Bar Association achievement award and the U.S. Assistant Secretary of Health Award.

Hockenberry was born in Hamilton, Ohio, and received his law degree from Georgetown University in 1981.

He is survived by his spouse of 17 years, Dr. John Stansell, and a sister, Sue Dowden, of Williamsburg, Mich.▼

Roger Rees

Roger was born in Medellin, Colombia. He lived in Chico, Memphis and Sacramento, where he graduated from high school in 1978. He also lived in Hawaii, Portland, and Los Angeles before moving to Houston in 1989.

Roger was employed by Rust Consulting Group in data processing, where he left an indelibly positive impression on his co-workers and employers.

Roger moved back to Sacramento in November, where he was cared for and received emotional support from his mother, the Sutter Hospice team, and Critical Care of America. The quality and length of Roger's life were enhanced through assistance from the Sacramento AIDS Foundation and his physician, Dr. Bary Siegel.

Roger's passion for music throughout his life will be remembered by his close friends. Paula Abdul lost one of her greatest fans!

Roger will be missed by his friends in Houston, Sacramento and Los Angeles. He is survived by his mother, Elaine Rees of Folsom, California, and his close friend Ken Nations of Houston, Texas.

Services were held in Sacramento June 1. Memorial contributions may be made to the Roger Rees Charitable Trust, 480 Crestridge Lane, Folsom, CA 95630.▼

Compiled by Winston McDade
NEWSCLIP EDITOR

Boy Scouts Lose Financial Backers

Bank of America and Wells Fargo Bank are the latest major corporations to cut off funds to the Boy Scouts of America because of their long-standing policies that discriminate against homosexuals. Both banking corporations have issued statements condemning the Boy Scouts policies banning gays and have decided to withhold funding until positive changes are made to consider future inductions based on personal conduct rather than sexual preference. Bank of America has, in the past, given up to \$20,000 a year to the Boy Scouts and Wells Fargo plans to honor their current pledge of \$25,000 for 1993 and 1994, but will make no new pledges until the Scouts discriminatory policies change. Other corporations that have cut off funds to the Boy Scouts are Levi Strauss & Co. and the Bay Area United Way.

--Sacramento Bee

Dan Quayle Off-Base on "Murphy Brown"

Maybe he should have picked on "Married...with Children" or "The Simpsons," you know, something closer to his speed. But, with Quayle's recent attack on "Murphy Brown" as a major contributor to the breakdown of the American family, as well as an intricate influence on the recent L.A. riots, he may have contributed to alienating the very group the Bush/Quayle ticket is seeking major endorsements from. Nielsen Media Research reports show that the groups most likely to be influenced by "Murphy Brown" are "better educated and higher socio-economic women" of which 60 percent of them are between the ages of 18 to 54. Sixty-three percent of "Murphy Brown's" overall audience is women. Hence, "Murphy Brown's" influence on lower socio-economic groups--like those that reside in South Central Los Angeles, consisting mostly of minority families--is basically nil because "Murphy Brown" is not a show they would tend to watch.

--Advertising Age

Forbes Film Debut

The month of June marked the 75th anniversary of *Forbes* magazine, as well as the debut of a *Forbes* documentary titled "Happily Ever After? The 20th Century Struggles for Democracy." Present for the worldwide premiere that debuted at New York City's Radio City Music Hall were former President and Mrs. Ronald Reagan, former Soviet President and Mrs. Mikhail Gorbachev. The west coast celebration of *Forbes* magazine's 75th anniversary was attended by Elizabeth Taylor, who was also honored for her work with AmFar and AIDS research, and Malcolm S. Forbes Jr., who presented Taylor with a Faberge Egg pendant. The *Forbes* film and documentary was written by Timothy and Steve Forbes, and narrated by Charlton Heston, Walter Cronkite and Barbara Walters.

--MagazineWeek

The Advocate Prepares to Hit the Small Screen

In an effort to reach the "silent" market of *Advocate* readers who don't regularly buy the magazine because of low-or no-distributorship in smaller markets, *The Advocate*, America's premiere gay and lesbian magazine, will be turning to cable TV to produce three 15-second and three 30-second "direct response commercials." The TV ad campaign is estimated to cost about \$250,000 and will kick off in the fall on cable TV channels with large gay followings. *The Advocate*, which currently boasts a circulation of about 75,000 hopes to double its rate base in a year's time with the new television ads. It also faces increased competition from other gay publications such as *QW*, *Genre* and *Out*.

--Advertising Age

Pop Against Homophobia

Perhaps you've seen the ads in various gay and gay-related magazines and periodicals, same-sex couples in loving, affectionate embraces, positive images of gay men and women that go against the routinely negative portrayals that mainstream media and Hollywood readily present and distribute. Pop Against Homophobia (PAH) International is planning to launch its eighth advertising campaign (150 posters in Turin and Cuneo, Italy and 300 posters in all major UK towns) in celebration of Europe Pride '92. The goal is to increase the level of gay awareness and to decrease the level of ignorance worldwide when it comes to gay-related issues. For more information call 44/(0)71-323 0180 or fax 44/(0)71-323 3481 and ask for Adrian Be or Mark C. O'Flaherty, or just leave a message. You can write them at: Pop Against Homophobia, 3rd floor, 104-108 Bolsover St., London W1P 7HF.

Cosmopolitan Supports AmFar

Cosmopolitan's November issue will feature a special ad supplement supporting the American Foundation for AIDS Research (AmFAR). Under the banner "Brands Together Against AIDS," *Cosmo* hopes to raise money for AIDS research, as well as awareness by utilizing major advertisers for the magazine in its fight against the epidemic. The special section will carry an introduction by Elizabeth Taylor, the founding national chair of AmFAR.

--Advertising Age

Victory Fund Endorses Two More Candidates

Added to the list of favored candidates like Gerry Studds, Tammy Baldwin and Tom Nolan, all recent endorsements of the Gay and Lesbian Victory Fund, are Cleve Jones, founder of the NAMES Project AIDS Memorial Quilt and candidate for a seat on the San Francisco Board of Supervisors, and Jerry Neal, republican candidate for the Ohio Legislature. Both are openly gay candidates with aggressive stands on AIDS and gay-related issues. Jones is HIV +, active in gay politics for over 20 years, and helped create the San Francisco AIDS Foundation. Neal is a pro-choice republican who hopes tap into "anti-incumbency" sentiment by opposing the incumbent candidate who has voted against gay and lesbian legislation and anti-discrimination protection for people with AIDS.

A Taste of Sacramento

Easter Seals and The Downtown District will present two full days of culinary delights, featuring some of the best foods available from area restaurants and caterers. "A Taste of Sacramento," scheduled to be held August 15-16 on Hyatt Plaza (K Street, from 12th to 13th Streets), promises to provide more than a host of tasty tidbits for all to enjoy. Celebrity chef demonstrations, musicians and artists will also be on hand to entertain and delight the crowds. And on Saturday, radio station K108 FM will host a major artist that will perform that evening on stage. Admission is FREE--so bring the whole family out to enjoy the food and festivities. Information Kim Imai, 442-8575.

New Bill Challenges DoD Ban on Gays

U.S. Representative Pat Schroeder (D-CO) introduced a bill in Congress in May that will prohibit discrimination by the armed forces on the basis of sexual orientation. Members of the National Gay and Lesbian Task Force were also present and spoke at the press conference when Schroeder announced HR 5208, the Military Freedom Act of 1992. The bill was introduced with 32 co-sponsors. The NGLTF urges you to contact your legislator to co-sponsor HR 5208. If you do not know the name of your legislator, contact the House information number at (202) 225-3121.

--NGLTF

Soap Star Spectacular

Soap stars from "The Bold and the Beautiful," "General Hospital," "The Young and the Restless," "Santa Barbara," and "Days of Our Lives" will be on hand for "Soap Star Spectacular: Flying High with the Stars," an event to raise funds to assist persons living with AIDS. An estimated 6,000 "die-hard" soap fans are expected to attend the star-studded gala.

Some of the soap stars participating in the fund-raising event are "General Hospital" regulars Anthony Geary (Luke) and Anna Lee (Lila); "The Young and the Restless" stars Melody Thomas Scott (Nikki), Jerry Douglas (John Abbot) and Kate Linder (Esther); "Days of Our Lives" regulars Susan Seaforth Hayes (Julie) and Macdonald Carey (Tom); "The Bold and the Beautiful" actors Shay Harrison (Darla) and Peter Brown (Blake); and "Santa Barbara" heartthrobs Gordon Thomson (Mason) and Nick Coster (Lionel).

Script signings, tour packages and raffles are all a part of the upcoming spectacular, as well photo sessions, question and answer segments and live performances by the stars featuring songs from the just-released album *With Love from the Soaps*. This star-studded soap star spectacular is scheduled for July 19.

Ron Romanovsky Debuts Solo Release

Gay recording artist Ron Romanovsky, of the duo Romanovsky & Phillips, released his first solo effort of 12 original songs for Fresh Fruit Records. *Hopeful Romantic*, the title of his solo album has been described as a "romantic album with moments of comic relief." With titles such as "The Telephone Company Loves Me" and "Sacrifices," Romanovsky covers the spectrum of emotions ranging from the eccentrically delightful to dark introspection. *Hopeful Romantic* is available on compact disc and cassette, and it can be ordered directly from Fresh Fruit Records at 369 Montezuma, #209, Santa Fe, New Mexico 87501 or call 1-800-47-FRUIT (1-800-473-7848).

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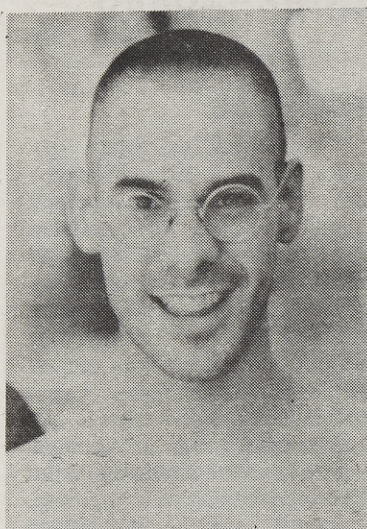
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Who are you supporting for President and why?



Robert Savard

"At this point Ross Perot. None of the candidates are for gay rights--I would like to see how this 50s mindset will function in a global society."



Nina Mathis

"Even though I'm a registered voter, I haven't been hearing anything from the three major candidates that I want to hear."



Rob Thorbin

"Ross Perot. I've been familiar with him for 20 years. I know what he has accomplished. I feel we desperately need a change."



Forest

"Ross Perot. I'm familiar with his secretary in Dallas. I feel his intentions are honorable."



Franklin Kakies

"I don't have a clue. Is there anyone running?"

Photos by Brian Ashby

media watch

by Hollie Conley
GLAAD/SFBA

Maury Povich

Few can forget the hateful attacks on lesbians and gays by Anita Bryant, the former beauty queen who led a successful campaign to overturn Dade County, Florida's civil rights law in the 1970's. Last week, Bryant was back on national TV, appearing on the MAURY POVICH SHOW (she's written a new book). The show airs locally on KRON TV4.

Bryant, Povich and the audience discussed how Bryant's campaign against gays had been "misunderstood," and resulted in unfair attacks on her. Povich remarked that the controversy "mushroomed to the point that gays felt you were against them entirely." The closest Povich came to challenging Bryant's homophobia was remarking that her position was "easy to misunderstand." When Bryant started into one of her sermons on homosexuality ("in the bible, it says it's a sin, and the wages of sin is death"), Povich quickly said "I don't want to get into that."

An apparently carefully screened audience cheered Bryant; every word and asked her obsequious questions like, "In the bible Jesus did state that when you preach his word...you will be persecuted--didn't that help you?" and "Could you name some of the songs you recorded?"

One audience member, a radical compared to the others, responded to Bryant's statement that AIDS was a "ramification of a choice of a lifestyle," by saying "You also have to remember that there is a population out there that do have AIDS, that haven't done anything wrong..."

"We were speaking strictly of homosexuals," Bryant clarified. Povich declared that Bryant was "finally approaching her day in the sun." "See--you've got friends," he beamed, as the audience cheered her. As the show closed, before kissing Bryant, Povich declared "I can't believe it, we got through this show, nobody got angry...that says a lot about you, Anita Bryant."

Write to Maury Povich, 221 West 26th Street, New York, NY 10001.

U.S. News & World Report

U.S. News & World Report columnist John Leo has struck again--while publisher Mortimer Zuckerman ignores protests about his magazine's outrageously biased coverage of gay and lesbian issues.

In an April 6 diatribe, "The Politics of Intimidation," Leo once again vilified Act Up, Queer Nation and gay/lesbian activism in general. Protesting *Basic Instinct's* representation of lesbians and bisexual women as man-hating murderers was an "attempt to censor the script," according to Leo. "Gays count verbal slurs against homosexuals as 'violent' incidents and some as 'hate crimes,' but the disruptions of masses and the regular vilification of Catholics do not count at all," he declared.

More disturbing is that Leo's column was the only coverage in U.S. News of the *Basic Instinct* controversy. In the past, Leo's tirades on the lesbian and gay movement have frequently been the only mention of those issues in either the

news or editorial pages of the magazine. Last year's column on the New York St. Patrick's Day Parade accused Irish lesbians and gays who marched in the parade (and were assaulted by drunken homophobes for doing so) of "Catholic Bashing," and was the only coverage of the incident in U.S. News.

Zuckerman has ignored GLAAD's request to provide non-homophobic voices to counter Leo's (or at least to objectively cover the stories that Leo uses as fodder for his columns). Since U.S. News is surpassing Newsweek as the country's number 2 news weekly (behind Time), its importance can't be underestimated. Write Mortimer Zuckerman, Chairman and Editor-in-Chief, U.S. News & World Report, 2400 N Street NW, Washington, DC 20037-1196.

Texaco

Texaco, long-time corporate sponsor of PBS's *Great Performances* arts series, will pull out of the series as of June 10th. *The Lost Language of Cranes*, a BBC/PBS adaptation of David Leavitt's novel about a gay father and son, was screened by company officials prior to their announcement. *Cranes* is scheduled to air June 24th on *Great Performances*.

Texaco denies charges by Out In Film, an association of lesbian and gay film professionals, that it acted to avoid supporting a gay-themed show. The oil giant says it made the decision because the series was moving away from "traditional and classical works."

The suddenness of Texaco's announcement and the fact the *Great Performances* has aired lots of "non-traditional" shows in the past lends credence to Out In Film's charges. Express your displeasure to Texaco and urge them to support programming that deals with gay and lesbian themes on PBS and on the commercial networks.

If you use their gasoline, be sure to mention that in your letter. Write James W. Kinnear, President & CEO, Texaco, Inc., 2000 Westchester Avenue, White Plains, NY 10650, fax 914-253-7753.

Ann Landers

Syndicated advice columnist Ann Landers digs herself into a deeper hole every time she addresses a lesbian, gay or bisexual issue. Last year she told a mother

that her daughter's domestic partner had no right to be included in a family photograph; last month she decided to hold a postcard poll on whether or not lesbians and gays are miserable sinners. This week, in a brief response to the wife of a bisexual man, she defamed bisexuals and spread misinformation about AIDS. Landers' column appears locally in the *Examiner*, the *San Jose Mercury News*, and the *Contra Costa Times*.

An anonymous woman wrote Ann to say that her husband had been carrying on a correspondence with an imprisoned gay friend. She revealed that she regularly steamed open her husband's private letters. The wife was worried because her husband's friend was going to get out of jail, and she feared they would start up a relationship.

Ann responded that "when a woman competes with a homosexual for the affection of a bisexual male, she almost always loses. Since AIDS has reared its ugly head, I would not advise any woman to continue in a relationship with a man who has sex with another male." So bisexuals are really gay, and Landers still believes, 12 years into the epidemic, that it's gay sex, not unsafe sex, that transmits HIV. She deserves a truckload of mail about this one! Write to Ann Landers, P.O. Box 11562, Chicago IL 60611-0562.

David Broder

On May 13, the *San Jose Mercury News* reprinted a piece by *Washington Post* columnist David Broder. The price was in praise of Colin Powell, chairman of the Joint Chiefs of Staff, and consisted largely of excerpts from a speech about racism Powell recently made. Broder closed his essay by praising the leadership of the U.S. military in fighting discrimination: "(Powell) is the product of a remarkable institution, the United States military, which in the last two generations has probably done more and succeeded better in creating a non-racist, bias-free meritocracy than any other part of American society." Of course the American military not only has an overt policy of discrimination against you and me, but they enforce that policy with cruel diligence.

Remind Broder of this fact by writing to him c/o *The Washington Post*, 1150 15th Street NW, Washington DC 20071.▼

American Legion Magazine

The February issue of *American Legion Magazine* featured a piece of decidedly un-American propaganda glorifying Gary Bauer, president of the Family Research Council, a Washington-based hate group which champions censorship and fights civil rights.

The piece, an interview with Bauer, identified him as an "expert on the family," and asked Bauer obsequious and homophobic questions like "How about the misuse of the right of privacy to justify deviate behavior?" Bauer responded predictably, attacking the ACLU, People for the American Way, and "homosexual rights groups."

You might let the American Legion know that Bauer is certainly no expert on your family. Write to Daniel S. Wheeler, Editor-in-Chief, *The American Legion Magazine*, P.O. Box 7068, Indianapolis IN 46207.

Wall Street Journal

The March 16 edition of the *Wall Street Journal* featured a front-page article titled "Love Story--How a Father and Son Discovered Each Other In The Shadow of AIDS." This long and moving story told how Paul Henderson and his father Duncan came to know and love each other after Paul came out of the closet.

Duncan was a deeply religious, uneducated man who worked at a cement factory in Missouri. He had always been somewhat alienated from his son, Paul. When Paul was 26, he told his parents he was gay, and they eventually came to accept it. When Paul developed AIDS and became ill, his family, then retired, moved to Chicago to take care of him. There Duncan learned more about Paul's life, his work and his friends, and came to be closer to his son than he had ever been. The article featured many details of the parents' learning to accept Paul's sexual orientation, caring for him, and dealing with society's homophobia. The article gave referrals for parents in similar situations who need peer support.

You may thank the *WSJ* for this wonderful (and prominently placed) feature by writing to Paul E. Steiger, Managing Editor, *Wall Street Journal*, 200 Liberty Street, New York NY 10281.

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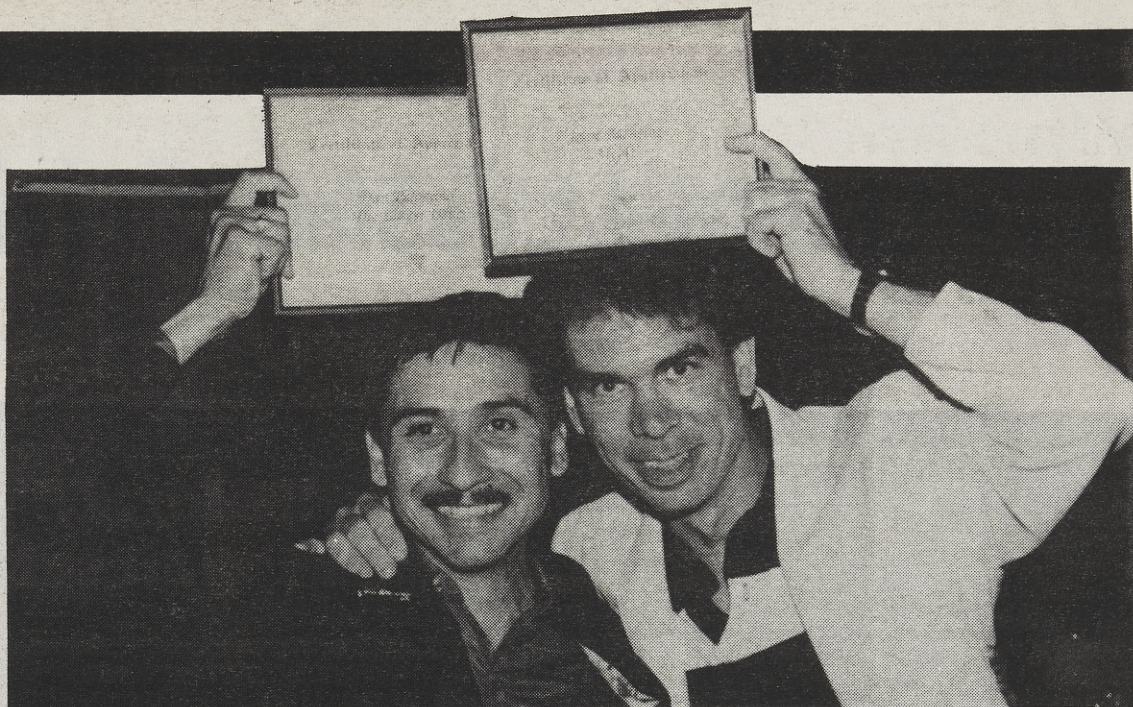
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by John Batchelor
OF MGW STAFF

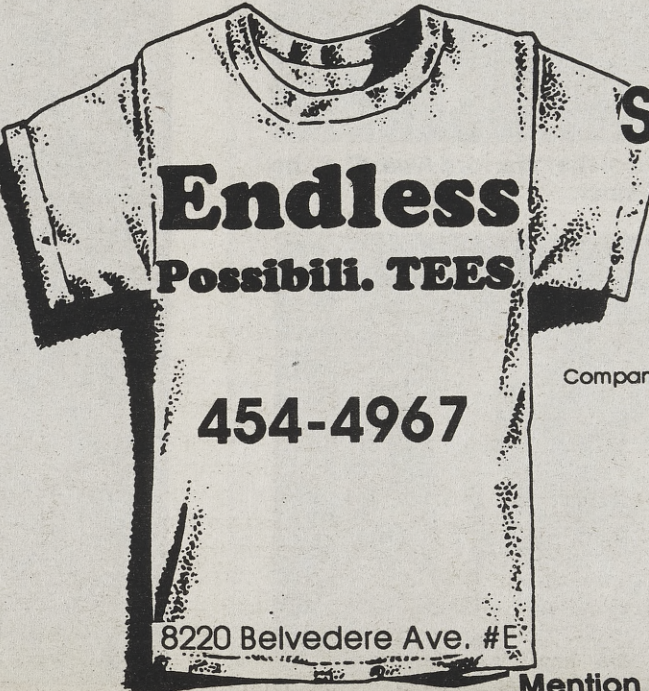
What a success! The annual **Lambda Freedom Fair** was incredible. This event which is open to the public and free of charge is a great example of a community working together with pride. **Jill Spitz**, her honey **Patty Barcenna** and company put out a spread in front of the main stage to rival no other. Taking pity on me, they invited me into their circle. The array of food was amazing. **The Sacramento Leather Association's (SLA)** fair booth was a bit unusual for attendees. They were offering "restrained" photographs for the daring. Cages and other restraints were the backdrop for many a photo. Proceeds went to a "**Hate Free Oregon**" and **Hope House**. **Food and beverage** stands were still the big hit on a warm Saturday. One fair goer, **Mac Creaseman**, joked about "almost fainting" while waiting for a snow cone. Let's hope he got the flavor he wanted...We will all be counting the days until the next fair, the **Rainbow Festival** in September. **And speaking of the Lambda Fair**, it was uplifting to see ads for the fair in the **Sacramento News and Review** and **Suttertown News**. The ads welcomed the community at large to join our celebration. **The Lambda Center** held the first **Community Service Awards Dinner** to kick off our festival week-end. It was an evening to remember. **Karyn Andrade** and **Richard Boriolo** were honored for their work on the Lambda Freedom Fair. The two have put in countless hours. When accepting the award, Karyn mentioned that the only complaint she had was that whenever she wanted to contact Richard she had to go to a bar!!! She failed to mention that Richard is a key manager at Faces. He has also been sober for five years! Not quite the picture she painted for the audience in attendance. Scandal at the awards. **Another bold move** was from MGW publisher **Linda Birner**. Linda presented **Deputy Police Chief Lee Dohm**, police liaison to the gay community, a tool belt for his upcoming retirement. It was bold as Linda is usually

shy beyond a doubt. **And finally**, yours truly even received an award of appreciation with just one small glitch. The name was misspelled! Oh well, they gave out hundreds, so it is expected that a letter will be missing here and there. **Congrats to Marghe Covino and Lou Camera** for putting together a warm and loving evening. **Happy July Birthday** wishes to **Sacramento Symphony** bassoonist **David Grainger**, floral designer **Jim Maxwell**, **Sacramento main stays Ben Nicholson**, **Kim Myrman**, **Judy Rieck**, **Charles Miller**, **Linda's mom Carol Hull**, **Norma Sauvain**, **Joan Greenfield**, **Kathy Meyers**, also, get well wishes to **Marghe Covino** after surgery!!! and a very special **Happy 20th Anniversary** to **MGW photographer Pamela Coffey and Valerie Tibbett**. **Couple of the year** goes to five year veterans **Carl McCollum and Chuck Novak**. The duo are celebrating their anniversary this month. Wish them the best if you run into them. **And speaking of couples**, **Carl Fagerskog** (his real name) of **Greater Sacramento Area Couples (GSAC)** was out at the Lambda Fair enlisting new members. The organization is a non-threatening way for couples to socialize and even do a little networking! **Bon Voyage to James Koewler** as he heads to Israel to do some archeological work. **Another temporary good-bye to Jayne Rountree** off to a safari in Kenya! One of her clothing suppliers for this special trip was her good buddy **Rick Oldham**. **More magic moments** are in the making. Here is to a summer to remember. See you in **FLASH** in August!

John▼



Dan Palomino and John Batchelor show off their certificates of appreciation at the annual Lambda Community Center Awards Dinner.



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The Gay/Lesbian Community Honors



Terry Sidie of "Faces" was the recipient of the "Warford Award" at the Lambda Community Center Awards Dinner.

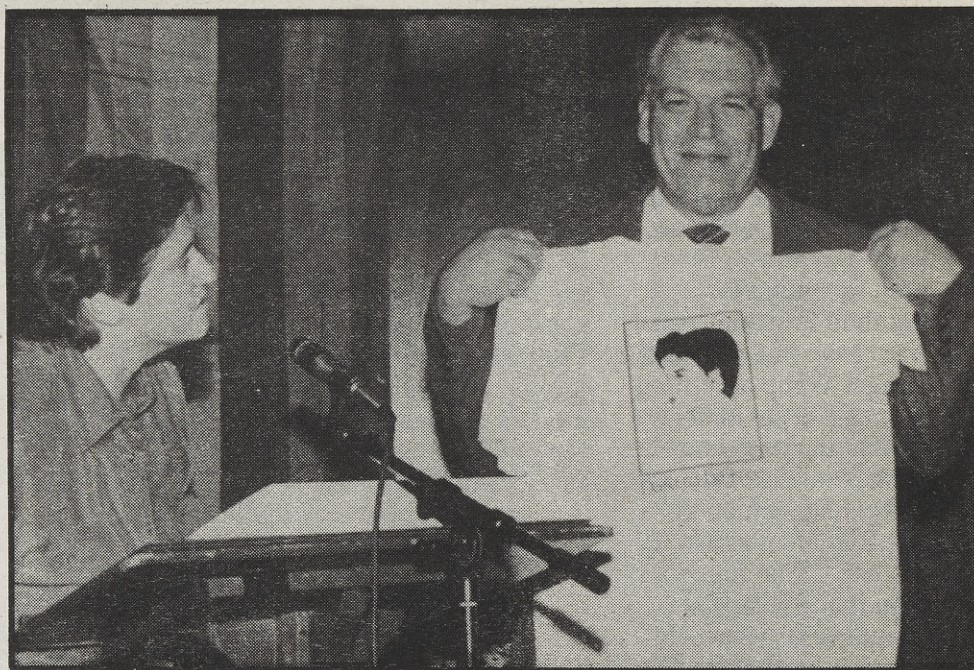


Karen Massey, reporter for Channel 10 News, receives a media award for her work with the gay and lesbian community.



Muriel Follansbee and Merrill (not pictured), founders of PFLAG, were surprised by their son Steven's appearance to present them with their award.

Photos by Brian Ashby



Deputy Police Chief Lee Dohm was awarded a T-shirt by SLCC proclaiming him an "honorary lesbian". Lee took it all in stride--all in a day's work.

Honorees...

Volunteer of the Year Award - R.A. "Jake" Steuble

Lambda Center Volunteers - Akili Jaye, Mike DeHart, Spider, Del O. Powell, Michael E. Whiteside, Charles E. Grisel, Joni Roenspie, Erich Aardema, Michael Martinez, Christopher Ochoa, Charles A. Penn, Denise Pearrow, Jackie Mahone, Karen Smith, Gayle Washington, Bill Albertson, Jim Evans, Marsha Orritt

Lambda Players - Terri Ramos, Neil Treganza, Maureen Gaynor.

Cafe Lambda - Andy Wasserman, Doug-Mike McGann, Chris Gamblin

Women's Rap Group - Laura Enright, Frankie Hobbs

Condom Contessa - Ron Rosenblatt ("The Condom Contessa for Life")

PSSN - Jim DiStefano, Judy Ludwig, Sheila Enders, Sonya Cox

Project Tocsin - Joanna Cassese, Valerie Herman, Donna Lynn Snoke, Forrest

Management Training Program - Scott Farrell

Youth Outreach - Christopher Russell Youth Group - Joanne Marrow, Tim Chamberlain, Brian Kleis, Camille West, Robert Jones, Alexandria Wilson

The Warford Award - Terry Sidie

Certificates of Appreciation - Mark Hoffman, Joseph Migliaccio, Paul Davis, Lady Garnet and Leonard Harris, Steve Ennis (Stacey), Willis Bennett, All Members, Acropolis family of BBSes

Special Events Award - Karyn Andrade - 1991 Freedom Fair, Richard Boriolo - 1991 Rainbow Street Festival, Tim Kelleher - Heartstrings

Community Activist Award - Nancy Nystrom - National March on Washington, Nicole Wilkerson - Queer Nation, Lucy Galinda - Sacto Area Coalition Against Operation Rescue, Rick Neill - ACT/UP Sacramento, Lisa Adams - Legal Assistance

Coordinator, Sharon Colwell - Attorney, Enrique Clemente - Town Council Police Liaison

Lee Dohm Building Bridges Award Mayor Anne Rudin - For building bridges between the gay and non-gay communities. City Councilmember Heather Fargo - For Building bridges between the gay and non-gay community.

City Councilmember Lynn Robie - For building bridges between the gay and non-gay communities

Judge Ron Robie - For including gays & lesbians in grand jury selections

Keith Johnson - Service on County Drug & Alcohol Advisory Committee

Nadine Roberts - Women's Civic Improvement Center

Cynthia Burnett - Women's Civic Improvement Center

Mark Whisler - Sacramento City/County Human Rights Commission

Lotus Fong - SLCC Member Advocate - Community Outreach

Thick "n" Thin Award - To Franklin Kakies

Exemplary Employee/Volunteer - Sue Doerfer, Bob Rowe, Gary Simon

Media Awards - John E. Batchelor, MGW, Dan Palomino - Kevin Cohee - The Latest Issue, Karen Massey - Channel 10 News

Founders Award - Established in Jerry Sloan's Name - Merrill and Muriel Follansbee for the founding of PFLAG Sacramento

For founding an entity which will be of enduring value and service to the lesbian and gay community:

Boyce Hinman & Larry Beatty - Lambda Letters, Arturo Jackson, Jr. - PSSN/ACT UP Sacramento, Mary Smith & Donna Yutzy - Sacramento Lesbians Creating Change (SLCC), Shaanon Lindauer - Lavender Angels, Robert Bequette - Lambda News Network, Rainbow Report, Jayne Rountree - Rainbow Realtors, Marty Kellor - Log Cabin Club, Sacramento, Ron Hatch - Gay Cable TV Programming, David Eckert - Gay Veterans, Michael Boyd, Julia Mullen & Tim Larrabee - RCDC AIDS Memorial Project, Steve VanDyke, Scott Voorhees, Jim Ralston & Kelly Brown - "Open Road", Rob Thorbin - Gay Santa, Midge Marino - Self-Defense Workshop/Lavendar Angel

Lambda Freedom Fair Braves the Heat to Put on a Show!



Some folks shrugged off the sultry temperatures for a fast game of volleyball. Before the afternoon was over the temperatures had reached 104 degrees, but the crowds kept coming.



The Sacramento Men's Chorus entertains the crowds at the Lambda Freedom Fair.



Shopping for a new friends was almost irresistible at the Faux Paw adoption booth.



Despite the hot afternoon temperatures, friends chose to stick close and enjoy the displays and each other's company.

Photos by Brian Ashby

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Latinos Organize for Cultural Awareness

Latinos Organized for Cultural Awareness Sacramento (L.O.C.A.S.) is a Sacramento-based social group for gays and lesbians who are interested in Latino culture, language, food and music. Periodic social functions are held to celebrate Latino culture and heritage within the gay community, to provide a positive social experience for gay Latinos and others interested in Latino culture and to support the gay community through fundraising efforts for worthy charitable organizations.

The organization netted \$1,000 at their 1990 Cinco De Mayo fundraiser for Hope House. The 1991 Rock-and-Roll Night and the 1991 Cinco de Mayo fundraisers netted \$400 to the American Lupus Society and \$1,300 to the Sacramento AIDS Foundation. There are no dues for membership. Call 863-2518, x2171 for information.▼

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Lesbian Educational Group Enlarges

The National Association of Women for Understanding (NAWU) is the largest lesbian educational organization in the world with chapters throughout Southern California and a new national chapter in Delaware. NAWU was formerly known as SCWU, Southern California Women for Understanding, and was founded 16 years ago for the purpose of gathering together all lesbians to educate and promote social change. We are now reaching out everywhere to

introduce ourselves and to pass on the energy and enthusiasm we share within our group to as many other organizations as possible.

All the members of NAWU share a commitment to enhance the quality of our lives, create a loving and nurturing environment, and to organize and participate in social and educational programs designed for lesbians from all walks of life.

Information: Beverly Taylor, National Coordinator, at 800-OK-WOMEN (800-659-6636). ▼

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College Days

Reviewed by Elisabeth Pyle
OF MGW STAFF

The Daughters of Artemis, Lauren Wright Douglas, Naiad Press, 1991, 220 pages, \$8.95.

Vancouver B.C. private detective Caitlin Reece returns to find the missing younger sister of an old friend while trying to avoid the death threats of a recently paroled rapist that she had put away during her tenure as a prosecuting attorney with the Crown Prosecutor's office. She finds that the missing sister has enthused herself into a radical lesbian commune who have vowed physical harm to the current Full Moon Rapist who is terrorizing the U.V. campus.

Set in a world of feminist lesbian politics, Caitlin moves through scenes we all remember from our college days—the intensity of knowing that injustice exists without the apparent concern for the powers that be.

Caitlin is seduced by the professor that the radical feminists adore and finds herself torn between the romance and the need to protect.

An excellent mystery. Well-developed plot lines are strengthened by good writing and credible characters. Worth the cost.▼

Black 12 Step Detective

Reviewed by Elisabeth Pyle
OF MGW STAFF

In the Game, Nikki Baker, Naiad Press, 1991, 171 pages, \$8.95 paperback

A black lesbian detective who moves through social prejudices, economic mores and lesbian politics to discover the real murderer of her closest friend's lover.

Baker's casual style misleads the reader in false villains and deceptive leads while dealing with the subtle presence of racism and bias.

Well written and an excellent mystery.▼

The End of April

Reviewed by Elisabeth Pyle
OF MGW STAFF

The End of April, Penny Sumners, Naiad Press, 1992, 223 pages, \$8.95.

I like a good series of novels as well as any Nero Wolfe fan, any V.I. Warshawski fan, any (fill in the blank) fan, and I think that Victoria Cross is one of the number to be included.

This novel takes place in Oxford, England, and has the same familiarity with the setting that any Jill Smith in Berkeley novel exhibits. This time we join the heroine in the derision of the old school ways while attempting to solve the mystery of who is out to get the lesbian feminist with whom the protagonist falls in love amidst the lilacs.

T.S. Eliot enthusiasts will enjoy the references to April as the cruelest month, while mystery lovers will revel in the methods by which Tor Cross (she hates the obvious references to her father's battle awards) solves the question of who is out to get April Tate.

Fast-paced and well-written, this is good for a spring evening when all the TV offers is repeats of *Murder, She Wrote* and *Matlock*.

Curl up with a bowl of strawberries and enjoy.▼

Assessing the Crow's Feet...

Reviewed by Tim Kelleher
of MGW Staff

Almost History, by Christopher Bram; published by Donald I Fine, Inc. New York 1992; 409 pages

The 409 pages of this newly released novel by Christopher Bram represent the level of competence we've come to expect from this "eyes-open" writer. The research, the jargon, the landscapes (physical and emotional) are typical of Bram. Spanning more than thirty-five years (1953 to present), Bram creates an intriguing story of one man's double-sided life of professional commitment and person discovery. The central character, Jim Goodall ("twenty-five years old and fresh out of law school") begins and ends his professional career as a middle-level employee of the State Department. His aspirations of contributing significantly to his country's role as a world power are both met as well as thwarted over time. Goodall's determination in not facing his sexual orientation, something he'd rather leave buried in the darkest recesses of his mind, ironically mirrors the erratic nature of diplomatic careers. Drawing from the social morass of the McCarthy era through the fall of the Marcos' in the Philippines, Bram parallels the political corruption and compromise of the times with the denial and potentially depressing pathology of repressed sexuality.

Profoundly interesting in this rather simple story is the clearly defined process of denial the char-

acters go through. Not simply in matters of sexual orientation, but as well in the confronting of professional issues, political integrity, and personal growth. Goodall's niece Meg, perhaps his alter-ego, passes through the same powerful emotions associated with growing up somewhat off center of traditional family values, cultural principles, and social-sexual expectations. Through Meg, Goodall is provided with crucial feedback as to just how low he has fallen in facing his blindness to the futile (if not mysterious and fascinating) objectives of his work (Washington/Manilla/Los Angeles/Manilla), the unfulfilling string of relationships with men, and the transparent rewards of a less-than-nuclear family. Goodall's relentless determination to avoid what we would today call a healthy, integrated personality id powerfully witty, incisively self-destructive, and morbidly self-centered. What "feelings" he admits to having about his professional accomplishments are all the more discredited when compared to the near rejection of his personal worth and self-image.

Bram plays no favorites here. Those of us who are moving through middle age are left holding our own hand-mirror, assessing the crows feet of our own denial, inspecting the tiny lines in the "face" we have so successfully proffered in our professional lives, the bright fluorescence of our personal lives dimly revealing the very same chinks and cracks. Neither does Bram offer any rewards. The characters in this well crafted story are as true to life

as they could be. Demanding sympathy and validation for their faults, they serve as the pigment in a vivid laying-out of real moments in our history. Fictional as they are, we discover what little importance they play in the larger historical perspective of fallen leaders, political panderers, and cults of personality replete in Bram's historical setting. Ironically, it is these little people that construct the potential wealth of personal integrity and well-being all of us must come to terms with in living our own history.

Almost History is a little of our own history as homosexuals. Almost being who we are, almost knowing what we need to be, and almost reaching a rewarding combination of the two as we move through history is *Almost History*. Bram has nailed our history on the church doors of contemporary times. As Goodall states: "I still believe that we need to connect self and world, private life and public action, the kitchen and the moon - whatever we call the two extremes - if we want to make history liveable. But they're already linked whether we like it or not, and there are occasions where the best one can hope to do is to disconnect one from the other...But now I know that I can affect others, I see our extended dance as a privilege, a gift, and education. We need to affect other people - preferably for the better - it we're to assure ourselves we're not just tourists in this life, and individuals must suffice if nations won't cooperate."▼

so herself). The humor that is derived from the essays is the result of their strangeness. The essays have their funny moments, but in their entirety leave the reader wondering if they liked the story at all.

From the reader who enjoyed any of Kris Kovick's other publications, *Off Our Backs*, *On Our Rag* or *Up Your Butt*, you will not be disappointed in this most recent book. For the reader who is merely shocked by Kovick's choice of titles, you probably won't find much humor in this one.▼

A Flight of Angels

Reviewed by Elisabeth Pyle
OF MGW STAFF

A Flight Of Angels, Sarah Aldridge, Naiad Press, 1992, 231 pages, \$9.95.

Perhaps I'm romantic in nature and find the 1940s a period of romance and gentility, but hate to admit it to my friends; however, this tale of love and intrigue gave me pleasure and enjoyment.

Clemence (don't you love it?) is a clerk in the National Gallery of Art. The McCarthy Era is all around her, and she is concerned about the disappearance of her favorite oil painting, disregarding the woman who is throwing herself at Clemence, the friends who are obviously telling her that they are lesbians, and her supervisor who refuses to reveal names to the Committee. She steadfastly ignores the importance of the times and, in the best Donna Reed fashion, supervises sherry hours while Washington burns.

An exaggeration, but this is the time our mothers grew up in and from which we all result. It is a classic Sarah Aldridge—the world in which love dare not speak its name. The "lovescenes" are viewed through keyholes and never expanded upon.

It's tender, it's caring and it's real. Read this and feel a kindness about yourself and your parents' values.▼

Lesbian Images

by Kathy Mengle
OF MGW STAFF

Stolen Glances: Lesbians Take Photographs, ed. by Tessa Boffin and Jean Fraser; SF: Thorsons (Harper), 1991, \$23, oversize paperback.

This is an interesting collection of writing and photography which seeks to explore and express the diversity of lesbian image and sexuality. Boffin and Fraser have brought together the work of 31 photographers and writers to examine how lesbian consciousness, past and present, has been formed.

The chapter "Developing Identities" discusses lesbian portraiture and includes pictures of Janet Flanner, Gertrude Stein and Alice B. Toklas, Mina Loy and Djuna Barnes, and Djuna Barnes and Natalie Barney.

There are many lessons here about what the camera captures, in terms of attitude, cultural expectation, clothing (or its absence), pose, and costuming (reflecting time periods, uniforms, suits, and armor). The camera can also be used to depict truer reflections which have been denied expression in the media. Of course, art, like beauty, lies in the eye of the beholder. Everyone can probably find something to please or shock them in these pages. But this compilation of photographs and essays seeks to capture numerous moods and a wide portrait of the lesbian subculture. A photographic exhibition of the same name was launched contemporaneously with the release of this book and will be touring the US and Britain from 1991-3. The book and the exhibition both have financial backing from the Arts Council of Great Britain.▼

Humor...A Matter of Opinion

Reviewed by Rochelle Russell
OF MGW STAFF

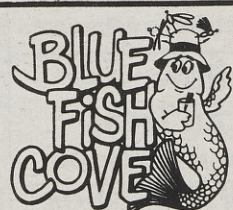
What I Love About Lesbian Politics is Arguing With People I Agree With, Kris Kovick, Alyson Publications, Inc., \$7.95, paperback.

Kris Kovick, author and cartoonist, has created an illustrated book of opinions...her opinions. Whether the reader finds the cartoons and accompanying essays humorous is a matter of personal opinion. Many of the cartoons are crude, some are sexually explicit, but a majority are attacks on various groups in our society. The most popular theme throughout the book is male bashing. Other attacks are made on therapists, therapy, religion, sex and heterosexual women.

The essays are a product of a wry, warped mind (the author says

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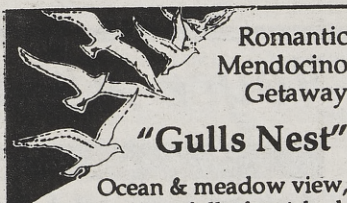
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San Francisco Opera Celebrates Rossini's 200th Birthday

Reviewed by Wayne Anderson
OF MGW STAFF

In celebration of the 200th anniversary of Rossini's birth, the SFO staged three of his operas, two of them new to the big house.

Opening the season was Rossini's 1829 swan song, *Guillaume Tell* (William Tell), sung in the original French. Based on a Schiller play, this behemoth (it runs 4 1/2 hours) takes place in the 13th century Swiss uprising against the Hapsburgs. Tell is a local patriot urging his people to resist their invaders. Arnold, another patriot, is torn between love of country and love of Mathilde, a Hapsburg princess. While the story is plausible enough, the characters never really become interesting, as is usually the case in the patriotic tales of 19th century Italian opera. The score contains some very fine pieces, including very famous arias for the soprano and tenor and a moving all-male trio when Arnold learns his father has been murdered. The atmospheric overture is a fine opener, if only one can forget the Lone Ranger.

Timothy Noble's stocky figure and smooth but moderate-sized baritone were unable to give Tell a commanding presence. He and his *hausfrau*-looking wife Hedwige (Sandra Walker) looked more like the local bakers than super patriots. As Mathilde, soprano Carol Vaness spun out rich creamy tones all evening, without the wooliness that has marred her earlier work. The floating tones and delicate trill in "Sombre foret" were enchanting. Her acting was good and she looked stunning in her regal costumes. Tenor Chris Merritt proved disappointing as Arnold. While he does have the needed stratospheric high notes and power, far too much of his singing was strident and strained. His big aria, "Asile hereditaire"



Tenor Chris Merritt is Arnold and soprano Carol Vaness is Mathilde in Rossini's *Guillaume Tell*.

contained some gorgeous phrases mixed with effortful braying. The following cabaletta, "Ami Ami" was a let-down as the chorus drowned him out. His potato-like figure was not meant for tragedy. Janet Williams was a resonant Jemmy (Tell's son, who has the apple shot from his head) with a voice not huge but of great carrying power. Philip Skinner sang the shepherd Leuthold with a rich and powerful bass, and Peter Rose was an arrogantly cruel Gessler (the governor). Conductor Donald Runnicles managed to keep all forces together and maintained musical excitement all evening.

The Lotfi Mansouri production relied mostly on projections of majestic mountainscapes reflected in a series of tall narrow mirrors that flanked the stage. The huge turntable from last summer's ill-conceived *Così fan tutte* production was back, adding confusion and claustrophobia to the stage.

A new *Il Barbiere di Siviglia* relied on far too many gimmicks and sight-gags and too little on the sparkle in the score and text of this masterpiece. The quirky sets (chairs hanging from the ceiling) and costumes of this John Copley production were inspired by the work of 20th century surrealist painter Rene Magritte, as if this opera needs surrealism! Except for a strong performance by Jeffrey Black as Figaro, the cast was solidly mediocre vocally, although they did act with enthusiasm. Black's rich voice and flamboyant presence put Figaro at the center of the opera where he belongs. Frederica von Stade looked great but sang with a small tone that turned brittle in its upper range. Tenor Jorge Lopez-Yanez whined Almadiva's music, Alfonso Antoniozzi was vocally monochromatic as Dr. Bartolo, and Peter Rose gulped Don Basilio's notes. Ion Marin conducted.

Saving the best for last,

L'Italiana in Algeri (The Italian Girl in Algiers) at last brought true Rossini sparkle to the opera house. No one pretended there was deep or hidden meaning in this farce about a shipwrecked Italian girl, Isabella, who deftly rescues her captured lover from Mustafa, the Turkish governor of Algeria. The Met production by Jean-Pierre Ponnelle made the most of the humor and filled the stage with ornate north African arches. Each time he walked onstage, Mustafa seemed to have a new costume, each more elaborate than the last one. The great Marilyn Horne sang Isabella. We should not pretend that, at around 60, she is at the peak of her art. Intonation, which never was a problem before, was at times uncertain, and she was more careful than flamboyant in the rapid-fire "Pensa alla patria." Nevertheless most of her singing was gorgeous and some of it still thrilling in a way that no other singer today can match. As the blustering Mustafa, Simone Alaimo was a master of the florid style with his powerful slightly nasal bass. If he had any flow, it was that he was too handsome for the role. As the text made fun of his figure, we saw a tall sexy man who Isabella would find it hard to resist! Frank Lopardo sang Lindoro, Isabella's true love, with a large rich tenor, unlike the usually slim Rossini tone. While this added virility to his sound, it did cause some high-lying rapid phrases to sound gargled. But mostly he handled the florid style admirably and charmed the audience with his dancing. Alfonso Antoniozzi was a humorous Taddeo, but his baritone is bland. Janet Williams' soprano soared as Elvira, Mustafa's wife. Donato Renzetti conducted with energy, but some coordination was a bit rough on opening night, and the orchestra was a bit ragged at times.

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Gay and Lesbian Artists Featured in Two Important San Francisco Art Shows

Reviewed by John Mello
of MGW Staff

Jean Cocteau and the Performing Arts
San Francisco Performing Arts Library and Museum
May 15 - June 30

LLEGO Latino/a Gay, Lesbian & Bisexual Artists
Mission Cultural Center
June 6 - 30

Cocteau (1889-1963) may need an introduction to the younger generation of gay readers who may come across his name occasionally, but who may not associate it with any of his works (his film *Beauty and the Beast* was at the Crest last year, which, along with *Orpheus*, can be rented at Tower Video, and a few of his works are available in French at Tower Books, but other than that, good luck). He was an immense influence on French art for over half of the 20th century as a writer, poet, librettist, playwright, painter, designer and filmmaker, contributing to ballets, operas and many other experimental multi-media projects. He first came to prominence collaborating on ballets for Diaghilev's Ballets Russes, being fascinated with Nijinsky, when he was known as a powdered, non-stop talker and socialite. Many of the drawings and posters from this exhibition date from that legendary era. Looking at photos of him (with the composer Honegger in 1927), we can sense a flaming queen with an extraordinarily rich flow of ideas behind those intense eyes. Cocteau

wrote that beauty causes "an erection of the soul" and his work may be summed up in the equation: poetry=sex=death.

One of his trademarks is frequent drawings of hunky men with snub noses which may be seen as precursors to Tom of Finland (noticeable in Tom's early drawings of the 40s). These start with a very butch drawing of the designer Bakst (1917), continue with two of the poet Apollinaire (1924, 1930) and proceed up to the dancer Lifar (1957, 1958) who is shown to have an enormous basket. They all have thick necks, big pecks and sensual curving lines. One tantalizing *Orpheus* watercolor (n.d.), "Mysteres des chambres vides" or "Mysteries of the empty [bed] rooms", shows male nudes seen disporting in an unmistakable orgy through open windows. This brings to mind the story Gore Vidal relates about how Cocteau once took him to the Algerian male brothel in Paris that Proust patronized in order to watch sex.

The exhibit contains the two stunning large lithographed theater posters Cocteau did for the Ballet Russes in 1911, one of Nijinsky in his petalled pink costume for *Le Spectre de la Rose* (he had not actually seen the ballet yet and the legs look horrible!) and its companion of the dreamy Karsavina. The notes say Cocteau couldn't resist putting Nijinsky's face on Karsavina, but anyone familiar with photos of Proust will instantly recognize it as his own. Some of the people on who Proust (the first major novelist to deal with homosexuality) based his principal characters in *Remembrance of Things*

attack a few hours after hearing of the death of his great friend Edith Piaf.

Cocteau would have loved the visionary lesbian Chicana poet Gloria Anzaldua, who describes



Past were Diaghilev's warmest supporters. Cocteau is the explicitly homoerotic poetic bridge from that revolutionary era up to the pre-Stonewall 60s. He died of a heart the U.S. - Mexican border as "an open wound where the lifeblood of two worlds merge to form a third country - a border culture in a vague and undetermined place created by the emotional residue of an unnatural boundary". Since the 1960s, Chicanos have referred to the Southwest as the lost region of Aztlan (the legendary homeland of the wandering Aztecs), borrowing the symbols of Mexican nationalism, including Our Lady of Guadalupe (who visits us several times in the LLEGO show, once merged with the suffering Frida Kahlo in a "Fridalope"), the god-man Quetzalcoatl, the eagle and the serpent, the agave and the nopal cactus,

and using the term *la raza* (the race) to identify the Chicano people. This lost past is part healing myths that have sprung from the soil and part ambivalent mirror for seeing and being seen in a present that is like the song, "For you, I abandoned my mother" (Paquita La del Barrio), full of pain and guilt.

Gay and lesbian Latinos/as then experience three kinds of cultural tyranny here; the racism of the dominant Anglo culture that swindled Mexicans out of their lands (1836-48), the machismo and homophobia of their own Latino culture, and, as women, the Catholic Church's chilling effect on female sexuality. These artists' symbolism reflects their struggle with these demons. For gringos who come to this gay art show expecting humpy male nudes (like the ones recently seen at Fort Mason), the rage, despair and defiance of the 2nd annual LLEGO artists is a nightmarish raw head and bloody bones.

Photographer Virginia Benevise gave this bilingual statement of intent: "1992-1492 y todavia no podemos subir past our own homophobia, our own self-destruction into a frontier that awaits us with open land to create a vision of growth and unity. Our determination to acquire the space en donde podamos expresarnos como personas completas, como artistas latinas lesbianas, como mujeres de la tierra, es crear lo espiritual entre nosotros con nuestras imagenes. The existence of this double-edged sword within our indigenous roots negates our sexual preference as les-

See Gay Latinos
On Page 16

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growin' Gay Latinos

From Page 15

bians yet it provides the strength of our inner soul to continue the struggle." Her very simple photo *Bottom 1/2* shows a semi-nude female dancer ankle-deep in swirling muddy water, recall fantasy moods of India/Africa/Tenochtitlan.

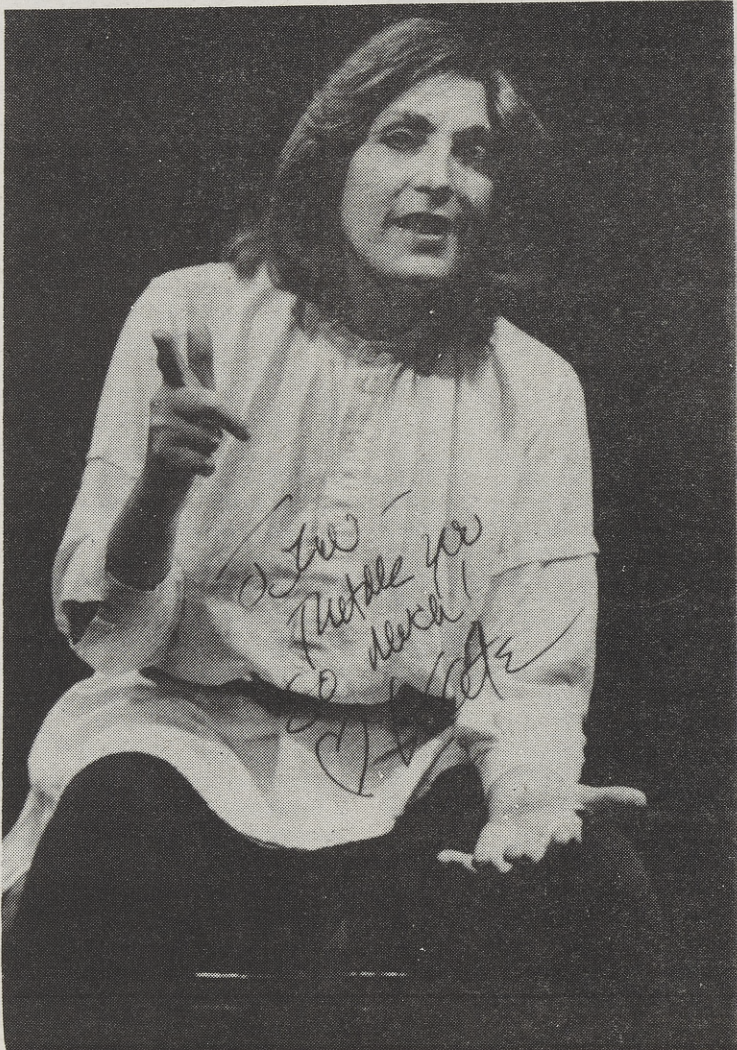
Domino Nuno creates four mixed-media assemblages using black-and-white photos, nails, keys, razor blades, broken mirrors, paint brushes and stripped quills. His palette is black and red, the anarchy colors, and surfaces look like they were smeared with clotted blood. In *Unavoidable Consequence* we see a bloody boy's letter jacket and a severed breast in an unrecognizable wad caught in a snare of wire. This plainly represents the barbed wire of the dangerous *cerro* between Tijuana and San Ysidro that illegal aliens must cross, where they are raped, robbed and murdered like animals. It also calls to mind the 1989 record high of a average of two illegal aliens monthly that were killed trying to cross Hwy I-5/805 on foot between the border and San Clemente, making it, according to CalTrans (District 11), "the worst pedestrian fatality zone in the world". These figures had dropped "dramatically", but have risen again to 5 killed in the last 3 months in spite of cleared brush, more lighting and law enforcement. With 300-500 people every night on these freeways and 1200-2000 border crossings daily, these deaths are the *Unavoidable Consequence* of the inhumane policies of the U.S. Immigration and Naturalization Service. How can we call ourselves a civilized nation when desperately poor men, women and children are run down like dogs?

Mario Manuel Patino confronts AIDS, still considered to be a gay sickness by Latinos/as, and variously referred to as *el gran premio* (First Prize), *el precio de la fama* (the price of fame), *bien cocoyo* (well rewarded) and *La Trabajosa* (hard to get rid of), attributions that convey the fatalistic streak in machismo. His instructive altarpiece triptych (each panel 36x48) presents a vision of hell that is like the glowing embers of Hiroshima. *Y mi futuro* (And my future) brings us up against an entreating red-eyed mother and child reminiscent of Munch surrounded by smoldering cemetery crosses that read AIDS, Homeless, etc. *Momentos Divinos* (Divine Moments) shows two startled turquoise male nudes playing with each other's erections; they have gold haloes, silver wings, bleeding chest wounds and sit in a burned out cityscape. *Augurios* (Omens) has a cool blue St. Sebastian figure pierced by arrows with a kneeling lavender Magdalene against a red background. The installation also contains a row of votive candles with grotesquely overpainted Christs and scattered *zempazuchil* (marigold), the ancient Mexican flower for the dead. The clashing acrylic colors, metallic foil accents and yawning, mummy-like expressions make one's head swim. The Mexican confrontation with death, like viewing the mummies in Guanajuato, is eye-to-eye. It's poetry = sex = death coming to us in the language and symbolism of another reality. Gay, lesbian, bisexual and HIV/PWA Latinos/as here are exemplifying Cocteau's "What other people reproach you for, cultivate - it is yourself" as they confront their community's as well as the dominant Anglo community's formidable stigmatization and come out of several closets with the same eye-to-eye stare-down. ▼

My Date

From Page 14

more didactic than supernatural. Perhaps not having audience participation is what failed to create the numinous shamanistic medium for her unique combination of art, ritual and personal power. Powerful as a giant refreshed, but not communicating on the heart level.



Kate Bornstein

Diviana Ingravallo "grew up on Italy...[and has] been writing and performing experimental theatre/performance art since childhood," which must mean that she maintained some kind of miraculous suspended animation because those formative years don't appear to be over yet. *Naked Women*, subtitled *A Provocative Journey through the Female Mind, Body and Spirit*, is the story of a Great Goddess represented in the show by a dominatrix, stripper and prostitute. She began with 7 naked women standing motionless on a darkened stage to Gregorian chants while 3 slide projectors and 2 television monitors (very L.A.) gave forth a richly enunciated lecture on temple prostitution, sacred sexuality and Catholic dogma in her erudite Italian accent. This fabulous, hypnotic beginning was the siren song that shipwrecked us and turned us all into swine.

La Diviana appeared, laughing and thrusting at the audience, with pubic hair down to her knees, screeching in a high and feeble voice, "My cunt is laughing...I came long before Freud...I secretly inhabit each and every woman." She later laid on her back and split her G-stringed legs to the audience, baring her ass several more times while talking about her "hairy butthole" and finding "dried up shit on a dollar bill" left as a tip up there. She describes Jesus as a cross-dressing faggot, herself as Diana, Artemis, Athena, Venus, Kali, Mary Magdalene, marie Antoinette, "male, female and something in between" and threatens to fuck us with courage. She admitted in an interview, "It's not on that hokey New Age level...it's like the goddess coming out of The Tool and Die [a defunct club on Valencia Street]."

Evidently Ingravallo is trying to debunk the goddess movement.

Like the patriarchy, her choice of words seriously degrades Venus (and by extension her Self) who then takes revenge on her by condemning sex to nothing more than fantasies in prostitution and pornography. She stands defiantly behind what she considers to be sexually explicit work, but has she forgotten the inherent privacy of sex as a "world excluding" sanctu-

ary? In India, priests masturbate as they dance around the effigies of the mother goddess Kali, but *Naked Women* is devoid of the exaltation of the soul in contact with beauty. Blake's quote comes to mind: "The naked woman's body is a portion of eternity too great for the eye of man" as it is for our still developing Diviana.

The real goddess then, walking serenely to her instrument with a mask-like expression (consonant with Yoshi's Japanese decor), is the supreme jazz vocalist and pianist Shirley Horn. She conveys no age - her face is ageless and she wears a wig - but when she starts to play there is the accumulated force of decades of male virtuosos like Erroll Garner and Oscar Peterson. She also clearly has the economy of technique, power of suggestion, and nuances of tone and balance of Debussy in her playing. When she sings she chooses a wide range of material that is hat, cool, blues, ballads, piquantly humorous, irresistibly romantic, explicitly sexual ("Soothe me...mellow me, baby, deep down inside"), pained, deeply pained and usually takes a phrase right to the edge of losing her breath. Billie Holiday fans who thought there never would be a successor in terms of her subtly effective use of language and pronunciation can hear one in Horn. She builds each song into a dramatic entity like Sarah Vaughn and Carmen McRae (who she accompanies on the sacred album *Sarah - Dedicated to You*). She presents a union of opposites in masculine strength/feminine tenderness, highly intellectual harmonic understanding/intense feeling, and as a mediator between the spirit and the flesh.

It was this last aspect of our visit with the goddess that convinced me Shirley Horn is the naked truth. We sat in that (straight) jazz club, two men with our arms

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around one another, looking into each other's eyes, completely oblivious of the crowd, transported by her singing about falling in love, let it happen, it had to be you, I got it bad and that ain't good, soothe me, all

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mytomorrows, you won't forget me and filled with such enveloping wholeness and beauty. She powerfully brought spirituality and sexuality together where they belong. Love is a divinity. ▼

Fourth Fables No Lie

by Joan B. Guertin
OF MGW STAFF

We have read or heard horror stories about the effects of the 4th of July on family pets. They are not myths or tall tales, it is the absolute truth that some dogs are so terrorized by the sound of fireworks that they will literally go through a fence. In their panic they can scale heights that would normally keep them securely enclosed. I don't think that we can be too careful around this time of the year.

In the week leading up to the 4th celebrations, many neighborhoods become what a friend of mine describes as a "free fire zone." Meaning that as soon as fireworks are available they begin the festivities. I can remember one year in particular when the folks across the street were at it for days before the holiday. Fortunately I was home the first time it happened. I was lucky that my bigger dogs were not fazed by the noise, but my little chihuahua was reduced to a shivering mass. I spent the entire evening laying on the sofa with her snuggled tight against me. We were both relieved when the 4th came and went and the neighbors finally got back to normal.

The only certain way to protect your animals is to make sure that they are enclosed in an escape proof area. I have heard stories of dogs left loose in the house who even went through plate glass windows in their fear. When I go to watch the fireworks this year I will

put all of the dogs in their crates, in the house and leave the radio or TV on to give the impression that they are not alone. Then I will feel safe in leaving. Even though my present neighborhood is relatively sane and quiet, you never know. If you have a dog or a cat that is extremely nervous, you may want to approach your veterinarian regarding a mild tranquilizer. It may just be what saves your dog's life.

I've had people shrug off the warnings convinced that even if their dog got out that they would eventually come home. Unfortunately, a dog, in his panic may run for many more miles than we would ever think possible. In addition, our domestic dogs are not street-wise and are easy victims for automobiles on busy streets. Well-meaning citizens may try to approach a dog that appears frightened and lost which often leads to innocent people being bitten. So, an ounce of prevention can save your dogs life.

What do you do if your dog is one of the countless animals that fall victim to the 4th of July holiday? Get an ad into the paper as quickly as possible. Be sure to immediately check at both the City and County Animal shelters and the SPCA. Don't just call, they may have a number of animals that sort of fit your dogs description and then again, your description and what they think is in the shelter may differ drastically. You need to search daily, personally. Also, get photo's of your dog onto a poster

and post them around the neighborhood. And by all means, be alert to the scam artists who prey on the vulnerability of those seeking lost pets. Don't send money to someone who claims to have your dog.

Another word of warning, make sure that your dog is properly tagged. An ID for your pet costs very little and can insure that someone who actually gets his hands on your dog will be able to find you. Place the Rabies Tag with its identifying number and a personal ID

"...fireworks can cause your dog to panic..."

on a buckle-on collar that fits snugly high on the neck, up behind the ears so that it can't slip off. A collar that fits around the base of the neck is loose enough to slip over the ears. NEVER tag the choke collar! A choke chain can be snagged all too easily and actually prove to be the undoing of many a dog.

My sincere wish is that all of you who own pets will keep both cats and dogs in a safe environment over this holiday period and that none of you need suffer the heartbreak of a lost pet. Other than that, have a happy holiday.

I'll be out with my doggy family at the 4th of July Parade in Carmichael, 11 a.m. on Fair Oaks Blvd. between Marconi and Cypress. It should be fun. later that night it will be a visit to the fireworks at Del Campo High School.

Evie, my CCI puppy, will be with me as she needs to learn to handle loud noises as part of her job with someone who is hearing impaired.

Remember this is flea and tick season. They seem heavier this year for some reason. Don't wait until your dog is chewing himself raw before doing something about them. A good bath and a regular flea dip will keep your pets relatively comfortable for the summer. A good frequent brushing and a combing with a flea comb will also help keep the pet flea free.

For all MGW readers, drop in to the Dog Wash at 6241 Fair Oaks Blvd in Carmichael and get a dollar off on a dip with a self serve bath, or leave your dog and we'll bathe it for you and we do have a full service groomer for the pet that needs more care. Sorry, but we don't do cats.

Have a happy and same 4th of July!▼

Polls Show Catholic Shift

A new national Gallup Survey shows that for the first time, less than 50% of Catholics surveyed agree with the Church's teaching that sexual relations between homosexual people is always morally wrong, while 78% of Catholics believe that homosexual men and women should have equal rights in terms of job opportunities.

These issues were part of a nationwide survey of Catholics conducted by the Gallup Organization from May 5-17, 1992. When Catholics were asked if they agree that sexual relations between gay or lesbian persons in a committed relationship can be morally acceptable, 19% strongly agreed, 27% somewhat agreed, 15% somewhat disagreed, 33% strongly disagreed, and 6% didn't know or refused to answer.

"These figures indicate that only 48% of Catholics surveyed believe the Catholic Bishop's teaching on homogenital activity," said Greg Link, spokesperson for New Ways Ministry, a bridge building ministry of reconciliation between the lesbian and gay community and the Catholic Church.

Although questions from earlier surveys are not identical they do tap opinion on the moral dimension of homosexual activity. The last national survey of Catholic opinion taken on a similar question (San Francisco Examiner, 6/5/89) showed that 58% of Catholics disapproved of same sex relationships.

Two years prior, another national poll (Los Angeles Times, 8/

23/87) noted that 66% of Catholics viewed homosexual behavior as a sin. Thus, over a period of fewer than five years, "There appears to be a downward spiral in the number of Catholics who hold the opinion that all homogenital behavior is morally wrong," said Link.

The data also suggest that the trend toward increasing acceptance of gay or lesbian relationships will continue. 57% of those under 35 believe that lesbian or gay relationships can be morally permissible; the strongest opposition comes from those 55 and older.

The Gallup Survey highlights that 78% of the Catholics questioned are of the opinion that homosexual men and women should have equal rights in terms of job opportunities.

This percentage has risen sharply over time. In 1977, only 58% of Catholics in a Gallup Survey favored equal job opportunities for homosexuals. By 1982, this figure had risen to 67% and by 1989 to 76%. Age is clearly a factor on this issue, with 81% of those under 35 supportive of gay/lesbian rights in the job market.

New ways Ministry co-initiated the Gallup survey with Catholics Speak Out (CSO), the principal sponsors of the survey. Other co-initiating groups are the Association for the Rights of Catholics in the Church, Call to Action (based in Chicago), CORPUS, Dignity/USA, FutureChurch (based in Cleveland) and the Women's Ordination Conference.▼



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HOPE HOUSE, Box 2161, 95812, 446-0874.

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JOYCE ABREU GALLERY, 3712 Auburn Blvd., 488-1211.

Attorneys

ROSEMARY METRAILER, CAROLYN LANGENKAMP, MARGARET GEDDES, EILEEN GILLIS, 1329 H St., 447-7255.

M. JANE PEARCE, 1722 J St., #17, 447-5458.

PATRICIA G. TILLEY, 3101 1st Ave., 731-8152.

Automotive

K St. AUTOMOTIVE, 1621 K St., 444-6031.

Bars

BUFFALO CLUB, 19th and S, 442-1087
FACES, 2000 K St., 448-7798
JOSEPH'S, 2062 Auburn Blvd., 649-9248
MERCANTILE, 20th and L, 447-0792
TOWNHOUSE, 1517 21 St., 441-5603
WESTERN, 2001 K St., 443-9831
WRECK ROOM, 2531 Broadway, 456-1181

Books

LIONESS BOOKS, 2224 J St., 95816, 442-4657.

Chiropractors

DR. GRADY H. BRASHER, 7529 Sunset, # K, Fair Oaks, 961-6100.

CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chaney, 2916 'D' Northgate Blvd., 95833, 641-5400.

ROBERT N. GOTTESMAN, 1930 Alhambra Blvd., 457-2225.

ROCKLIN CHIROPRACTIC, 5875 Pacific St. #D, 624-0682.

DR. GARY W. ROBINSON, 3020 E St., 95816, 443-0111.

Computers

R & D MICRO GRAPH X, 2401 L St. Lower, 444-3839.

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ARTHUR KATZ, D.D.S., 1820 Professional Dr., #7, 488-2440.

Exercise

GET PHYSICAL FOR FITNESS, Personal Fitness Training, Dewey Textor, 800A Alhambra Blvd., 444-0958, 722-4909.

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MARSHA ORITT, 7996 Old Winding Way, F.O., 965-5437, 672-2439. x1/93

WHISLER FINANCIAL GROUP, CFP, 446-6666.

WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985.

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GULLS NEST, Mendocino, 1-800-262-7801.

LANGTRY INN, 637 Steiner, S.F., 415-863-0538.

Pets

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BEST PETS 3633 Bradshaw Rd. # D, 361-1957.

CAPITOL AQUARIUM, 29th & T St., 452-5556.

FAUX PAW, Adopt a Pet, 383-5213.

KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats, 925-4149.

LAND PARK PET CENTER, 5958 S. Land Park Dr., 421-2969.

LYNN McNEAL, D.C. Chiropractor

4601 H Street
Sacramento, CA 95819

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POCKET SOUTH PET HOSPITAL, 7456 Rush River Dr., #160, 395-PETS.

Picture Framing

JOYCE ABREU GALLERY, 3712 Auburn Blvd., 488-1211.

ARCHIVAL FRAMING, 1729 L St., 95814, 961-6627.

Printing

PRINT PLACE, 1129 I St., 443-2591.

SACRAMENTO QUICK PRINT, 2612 J St., 95816, 442-5615.

Psychologists

JOANNE MARROW, Ph.D. Lic. #PA8571, 3000 T St., 454-5656.

ELLIE ZACKS, Ph.D. Lic. #PSY10426, 7509 Madison Ave., #B105, C.H. 95610, 967-3513.

Real Estate

KELLEY REALTOR, 6371 Riverside Blvd., 393-1111.

PFINGST REALTY, Vickie Pfingst, 9978 Folsom Blvd., 95827, 362-1166.

REMY CECI, GBC Realtors, 455-8054.

WHISLER LAND COMPANY, 446-6666.

Remodeling

RENAISSANCE CONSTRUCTION, Lic. #384772, Steve Neville, 442-6565.

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RESUMES, Tim Kelleher, 923-2951.

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JOYCE BRIGHT, M.S., M.F.C.C., Intern #15588, supervised by Sally Davis, LCSW #4078, 874 57th St., 457-4852.

HELEN COUPE, M.A., MFCC, Intern #IMF16566, w/Charla Wistos, MFCC #MM021989, 489-4228.

THE EFFORT, 1820 J St., 95814, 368-3070.

CE ESHELMAN, M.A., M.F.C.C., Lic. #27146, 713 17th St., #A, 95814; 444-2344.

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376.

BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171.

BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.

JILL KELLY, M.S.S.W., Lic. #LCS11340, 2011 P St., #102, 443-6253.

LINDA PAOLI, L.C.S.W., Lic. #9184, 2628 El Camino, #C1, 972-7831.

TERESA PHILLIPS, M.F.C.C., Lic. #MFC22412, 455-1816.

SANDRA WARNE, MA, M.F.C.C., Intern to Barbara Ballif, L.C.S.W. & Associates, 650 University Ave., #209, 648-1443, 973-9721.

Tilesetter

STODDARD TILE COMPANY, Lic. #536338, 454-2896.

Travel

ALADDIN TRAVEL, Rob Thorbin, 446-0633.

GALAXSEA CRUISES, 3182 Arden Way, 485-1082.

SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051.

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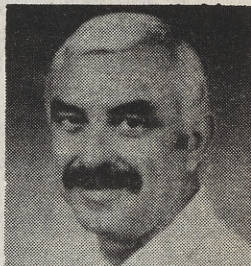
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Downtown - Studio, one bedroom, two bedroom. Please inquire for price and location. 441-7961.

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California bungalow house at 2016 Sloat Way w/ Cook Realty. Call one of the agents in this paper. Approx. \$125,000.

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L Street, weekdays 9-5 pm.

Misc.

Looking for bicycling women. Oregon Coast - Second week in August. 916-483-0854

Wally Shifflet, Where are you? Could someone help me locate my old friend. If so, call 441-2122. Serious calls only

Personals-Men

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

GOT AN HOUR TO SPARE? MGW needs volunteers to do proofreading, answer phones, filing, computer entry, etc. Call 441-NEWS.

Silver Bear, blue/gray, beard, enjoys leather, levis, boots, comfortable w/himself, sks relationship w/mature, relaxed, stable guy, similar interests. Philip, box 162670, 95816.

Would like to meet men 19+, 731-4809, No drugs!

GWM BLDE/GRN, 5'10", 29, HIV+, 135 lbs, hairy bottom WLTM aggr. man, masc, over 30 (tall hairy men a plus) for fun companionship (no phone sex) Kevin 446-1058

GBM, 31, 5'10", 132 lbs, HIV+, seeking a friend HIV+ for relationship. Any race 31-45 y/o. Someone down to earth. Calvin 447-4209

Robert, 5'7", 130 lbs, br hair/eyes, 38, hot as a firecracker. 685-3357 No calls after 10pm

Latin-German, bottom, 26, seeks hot top macho handsome, big endowment, thick for luv. Tony O. 4308 Figwood Way, 95864 x7/15

Looking for a young man 18-37 for a relationship or safe sex. Must be honest, discreet. I am latin, 40, 135 lbs, slender masculine, straight acting, well hung. Carlos, 7606 Clement Cir, 95828

GWM, good looking, good shape, must wear 501's and high tops, 19-26 yrs. blue or brown eyes - blonde or sandy brown hair. I want to be someone's baby. You must treat me like a baby. Must have a play pen or crib. Call after 1 p.m. 726-0320.

Personals-Women

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

CAN YOU VOLUNTEER some of your time and talent (photography, proofreading, computer inputting) to MGW? Call 441-NEWS

GAIA'S GUIDE-WORLDWIDE LESBIAN GUIDE BOOK, \$16 (inc. p. & p.), Lambda Rising, 1625 Connecticut Ave. NW, Wash., DC 20009. 1-800-621-6969; 202-462-6969. Available in every Lesbian-Gay Bookstore for \$12.95. TFN

GWF, romantic, sincere, discreet, w.l.t.m.s. between 35-50, fem. preferred. Call Judy's voice mail 24 hrs., 863-2518, x2147.

Wherefore art thou, Juliette? GWF, 31, down to earth, but enjoy finer things in life: travel, gourmet meals, music, movies. Seeking sincere, attractive GWF 25-40, non-smoker, light drinker. Why don't you write me? Laura, Box 565, Carm 95609

GWF seeks ame for romance & fun. Med lbrwn hair, bl eyes, 5'6", 140 lbs, 25-35ish. Must love to cuddle. 729-5658 Laura.

GWF, 39, looking to meet GWF 35-45 Me: love animals, outdoors, quiet life. Light alcohol, no drugs. Love to read lesbian lit. and mellow music. Reasonably attractive. You have common ground with me. box 13, SAC 95814

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Share 2BR/2BA duplex No. Sacto. with GWM M/F non-smoker, no drugs, \$350/m Util pd 334-5101 Stephen

Sh 2BR house \$250/mo +dep & 1/2 util. Pref fem, 455-2257

GWM seeks same for 2BR/2BA condo, So. Natomas. Must be non smkr & over 30, employed 648-9722 after 9 am

GF seeks roommate in nice Tahoe Pk home. 2BR/1BA \$325/mo inc. util. Judy 451-9132

GF, 32, McGeorge law student and her small dog need room/apr/home. Furn/ unfurn, starting early Aug. Both have exc refs! Leave msg at 714-788-6718 x7/15

Share 2 BR apt. with MGW Flash columnist near UCD Med Ctr. Cozy apt. in quiet neighborhood. No smokers, no pets. Busy, responsible, employed person/student. \$275/mo incl. util. Men and women encouraged to inquire. John, 453-8991.

3BR home nr Howe Prk, for stable, working person \$325 + \$25 utilities and dpst. Jamie 649-1135 x7/15

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JULY

▼ 1 - Wednesday

Erotic Comics, Good Vibrations, 1210 Valencia St., S.F., 415-550-0827.

Day on the Green, All Capitol Picnic, Capitol East Lawn, 5pm.

▼ 2 - Thursday

GLAAD/SFBA, 514 Castro #B, S.F., 7pm, 415-861-4588.

ACT UP Mtg., 8pm, 863-3025.

▼ 3 - Friday

Independence Day Celebration, Johnson's Beach, Guerneville, 707-869-9009.

Old SAC 3rd of July Celebration, 2nd & I, 6:30pm, 443-8653.

Country/Western Dance, RCMCC, 34th & Broadway, 7:30pm.

GLAAD/SFBA Dance, 55 Natomas St., S.F., \$6, 9pm, 861-4588.

▼ 4 - Saturday

Independence Day Celebrations Russian River Chamber of Commerce (707) 869-9009.

50's Dance Reunion, L.O.C.A.S., 3657 Lankershim Way, 6:30pm, 863-2518 x2171.

Russian River Renaissance Summer '92, Jack B. Eckley, Gay & Lesbian Business Association, 707-869-1885.

▼ 5 - Sunday

CA Asen. of Human Rights Organizations Conference, Capital Plaza Holiday Inn, 300 J St., Diversity & Justice Workshops, 1:30pm, 3pm, 446-0100.

▼ 6 - Monday

Affirmation, UMC for Gay & Lesbian Concerns, St. Mark's UMC, 2391 St. Mark's Way, 7pm, 489-2340.

▼ 8 - Wednesday

14th National Lesbian & Gay Health Conference & 10th Annual AIDS/HIV Forum, Los Angeles Airport Hilton & Towers, (202) 797-3708 or (202) 667-9778.

March on Washington Comm. Mtg., 8:30pm, 863-3351.

▼ 9 - Thursday

ACT-UP Mtg., 8pm, 863-3025.

David Sanborn, SAC Comm. Ctr., 8pm, 264-5181.

▼ 10 - Friday

CA State Fair Wine Judging Competition, thru July 12 924-2344.

Country/Western Dance, RCMCC, 34th & Broadway, 7:30pm.

Arbree Williams & The Boll Weevil, Summer SAMMIES, Library Plaza Park, 5pm.

Reception for Anne Rudin, American Heart Assoc., SAC Zoo, 3930 Land Park Dr., 5:30pm, RSVP Jul. 3.

▼ 11 - Saturday

Camping Women, River float, 689-9326, or 638-4749.

UN World Population Day.

Los Altos Arts & Wine Festival, DEUCE, Main & State, 510-724-0674.

Common Sense Dog Training, Quarry Park, Rocklin, 8:30am, 485-2201.

▼ 12 - Sunday

Avalon Swing Revue, Shenandoan Vine yards, (209) 267-0211.

League Softball, 21st & C St., 12pm.

▼ 13 - Monday

Sacramento Lesbian & Gay Town Council Meeting, County Administrators Building, 7th & H Sts., 7:30pm 448-0422, 863-3020.

ACT UP Action, Democratic National Convention, New York City, thru Jul. 16, 202-328-AIDS.

▼ 14 - Tuesday

Common Sense Dog Training, Fiekert Park, on Emerald Vista, 6:30am., 485-2201.

▼ 15 - Wednesday

Men of All Colors Together Lambda Community Center 6:30pm.

▼ 16 - Thursday

ACT UP Mtg., 8pm, 863-3025.



David Sanborn will be performing July 9 at the Sacramento Community Center

▼ 17 - Friday

Camping Women, Willows Retreat in Napa Valley, 689-9326 or 638-4749.

Gaylaxicon IV, A Sci-Fi/Fantasy/Horror Convention, Guest Quarters Suite Hotel, Philadelphia, PA, thru Jul. 19, Gaylaxicon IV, P.O. Box 656, Washington, DC 20044.

SLCC Nite, "Self Breast Exam", 7pm, 687-7282.

SACWN Meeting, 6:30pm, 486-8985.

Central Library Grand Opening, 9th & I Sts., 11am.

▼ 18 - Saturday

Gay & Les. UC Employees (GLUE), 762-5332.

Common Sense Dog Training, 6424 Sutter Ave., 8am, 485-2201.

The Great SAC Crystal Fair, Holiday Inn, 10am, thru July 19, 415-383-7837.

14th Annual Mateel Women's Music Festival, Briceland, 1pm, 707-923-2873.

PAWS Animal Sanctuary Open House, Galt, 4pm, 916-393-3340.

▼ 20 - Monday

Nourishing the Tree of Life, UMC for Gay & Lesbian Concerns, St. Mark's UMC, 2391 St. Mark's Way, 7pm, 489-2340.

S.A.G.A. IV Skate Party, 8:30pm, 455-0986.

▼ 22 - Wednesday

March on Washington Comm. Mtg., 8:30pm, 863-3351.

Book Party with Susan Bright, Good Vibrations, 1210 Valencia St., S.F., 7:30pm, 415-550-0827.

▼ 23 - Thursday

SLCC General Membership Meeting Lambda Community Center, 7pm, 863-3020, Opt. #1 MB #4.

Common Sense Dog Training, Curtis Park, 6:30am, 485-2201.

▼ 24 - Friday

DANCE: The Prom you never got to go to! SLCC, 863-3020, Opt. #1, MB #4.

The Mind Club/Attica, Summer SAMMIES, Library Plaza Park, 5pm.

Bay Area Regional Rodeo, 4th & Channel Sts., S.F., thru July 26, 415-985-5200.

▼ 25 - Saturday

Nat'l Conf. of Lesbians & Gays in Mainstream Media, Golden Gateway Holiday Inn, S.F., thru June 27, 415-474-5991.

"Reclaiming the Spirit", Reno, NV, 702-674-6963.

Freedom Fest, CSU Chico, 10am, 916-343-8767.

Kevin Nealon, Crest Theater, 8pm, 916-442-6140.

▼ 26 - Sunday

League Softball, 21st & C St., 12pm.

"Summer Spectacular", 1992 Marriage of Food & Wine, SAC Grand Ballroom, 629 J St., 1:30pm., 452-8271.

▼ 30 - Thursday

ACT UP Mtg., 8pm, 863-3025.

▼ 31 - Friday

k.d. lang, SAC Comm. Theater, 8pm.

▼ THEATRE ▼

CALL FOR TIMES, COSTS, ETC.

California's Original Theater Co., 922 12th St., Box 188471, 95818, 442-2399. "A Concert of New Music", Jul. 19, 2pm.

The Piper Playhouse, Drytown, 415-592-2520. "Bad Day at Dry Creek," thru Sep. 5.

Foothill Theater Co., P.O. Box 1812, Nevada City, 95959. "Woman in Mind", Jun. 26-Jul. 18.

Theater Rhinoceros, 2926 16th St., S.F., 415-861-5079.

Idea Gallery Theater, 3414 4th Ave., 447-6209. "Diamond Dust", thru Jul. 31.

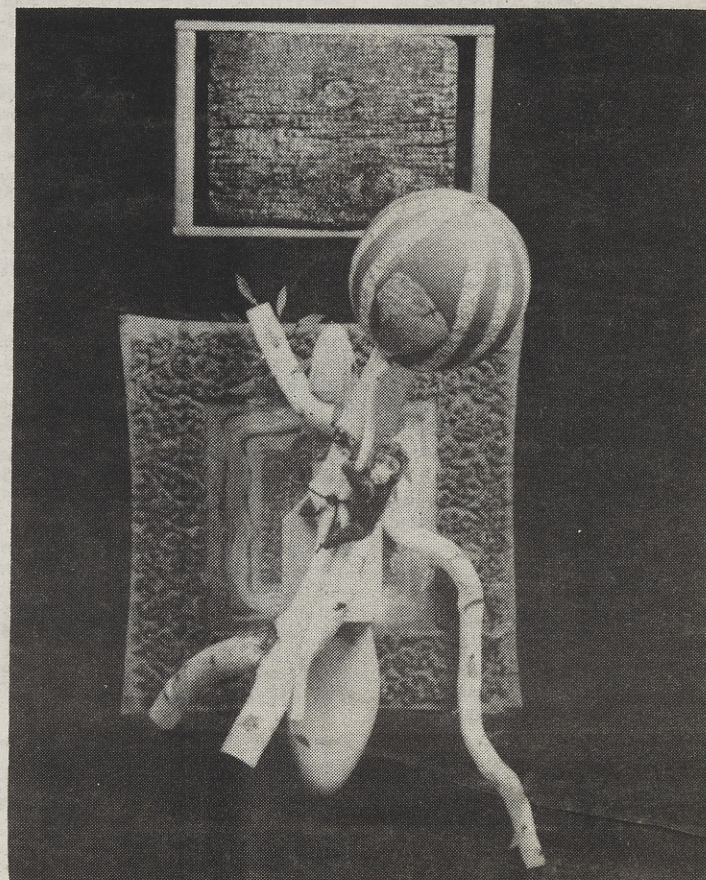
Lambda Community Center, 1931 L St., 442-0185, "Original Script", Jul. 25-Aug. 23.

SAC City Actors Theater, 3835 Freeport Blvd., 558-2228. "The Tempest", Jul. 9-23; "The Comedy of Errors", Jul. 3-24.

Sacramento Theater Co., 1419 H St., 443-6722. "The Immigrant: A Hamilton County Album", Sep. 18-Nov. 22; "The Heidi Chronicles", Oct. 2-25; "A Christmas Carol", Nov. 27-Dec. 24.

The Show Below, 22nd & L St., 446-2787. "The Foreigner", Jul. 3-Aug. 8; "Shirley Valentine", Sep. 11-Oct. 17; "Equus", Nov. 13-Dec. 19.

Music Circus, 1419 H St., 557-1999. "Chess", July 6-12, "Oklahoma", July 13-19, "Fiddler on the Roof", July 20-26, "The Sound of Music", July 27-August 2, "Funny Girl", August 3-9, "Hello, Dolly", August 10-16, "Cabaret", August 17-23.



Kathy Glowens' "Eye of the Monkey" will be displayed at the Michael Himovitz Gallery on 10th Street.

AUGUST

▼ 2 - Sunday

League Softball, 21st & C St., 12pm.

▼ 3 - Monday

S.A.G.A. Skate Party, 8:30pm, 455-0986.

▼ 1 - Saturday

Mr. & Mrs. Northern CA Leather Contest, Tuesday Club, 2722 L St., 7pm, 983-2870.

▼ GALLERIES ▼

Archival Framing Gallery, 1729 L St., 444-9624. "Introductions '92: New Work by Paul Anderson", thru Jul. 31.

Crocker Art Museum, 3rd & O St., 264-5423. Landmarks of Early California Painting, thru Sep. 27; Early 20th Century California Painting, thru Oct.; Humanism Revisited, thru Aug. 2; From Watkins to Weston: 101 Years of California Photography, Jun. 19-Aug. 14.

Himovitz-Miller Gallery, 550 Pavilions Ln., 925-5917. Nina Elias, Linda Smith, Jul. 1-30, "Stepping into the Season," Sep. 8-Oct. 3.

Joyce Abreu Gallery, 3712 Auburn Blvd., 488-1211. Introductions '92, Jul. 1-31.

Matrix Gallery, 1725 I St., 95814, 441-4818. Introductions '92, Jul. 8-Aug. 7; Blossom de la Fleur, thru Jul. 25.

Viewpoint Gallery, 702 57th St., 95817, 451-3063. Tokuno, A Photographic Exhibition, thru Jul. 31; "Viewpoint", Aug. 10-Sep. 4.

John Natsoulas Gallery, 140 F St., Davis, 756-3938. David Gilhooly, Peter Saul, thru Aug. 2.

Michael Himovitz Gallery, 1020 10th, 448-8723. Introductions '92: Kathy Glowens, Brian Chapman, Devon Paget, Jul. 1-30. Recep. Jul. 11, 6pm, Julia Couzens, Judi Keen, Don Satterlee, Sep. 9-Oct. 3.

Paragary's, 28th & N Sts. Gale Hart, thru Jul. 24.

Spectrum/Himovitz Gallery, 511 Harrison, S.F., 415-495-1113.

The Shenandoah Gallery, 12300 Steiner Rd., Plymouth, CA, 209-245-4455. Pat Conway, Jul. 1-Aug. 26; Claire Oak, Jaded Andrews, Pat Conway, thru Aug. 24. Carol Attee, Suzan Goodban, Barbara Milman, Sep. 6-Oct. 28.

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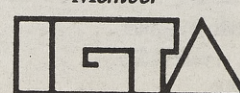
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